بسم الله الرحمن الرحيم

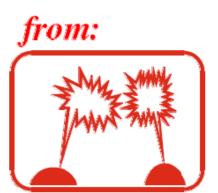
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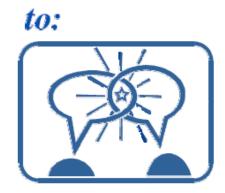
صدق الله العظيم



The "SEVEN"

Challenges to Communicating More Cooperatively





Setting Objectives

- Communication; continuous daily activity
- Not <u>ALL</u> skills presented
- Objectives:
 - Offer/Receive respect
 - More influence
 - Synergy (comfort with conflict)
 - Peace in mind

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Agenda





Introduction to Communication

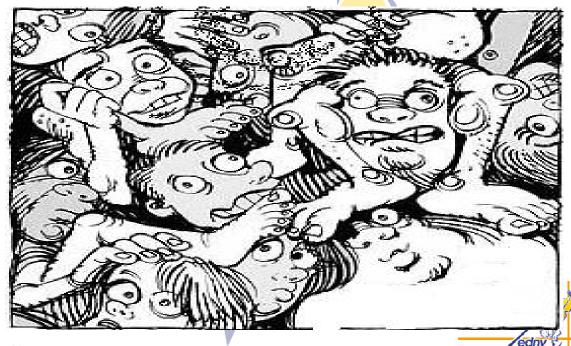
- 1: Responsive & Careful Listening
- 2: Conversational Intent and Consent
- 3: Clear & Complete Expressions
- 4: Requests **NOT** Complaints
- 5: Open-Ended & Creative Questions
- 6: Express More Appreciation
- 7: 6 Challenges and Everyday Living

Introduction



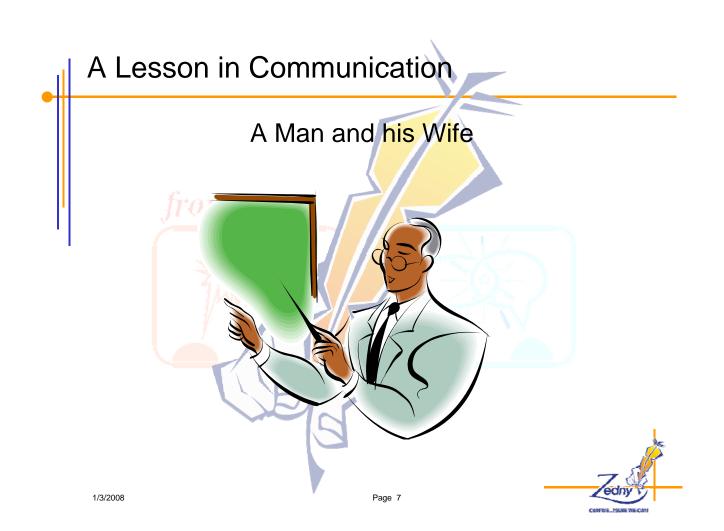
Introduction to Communication

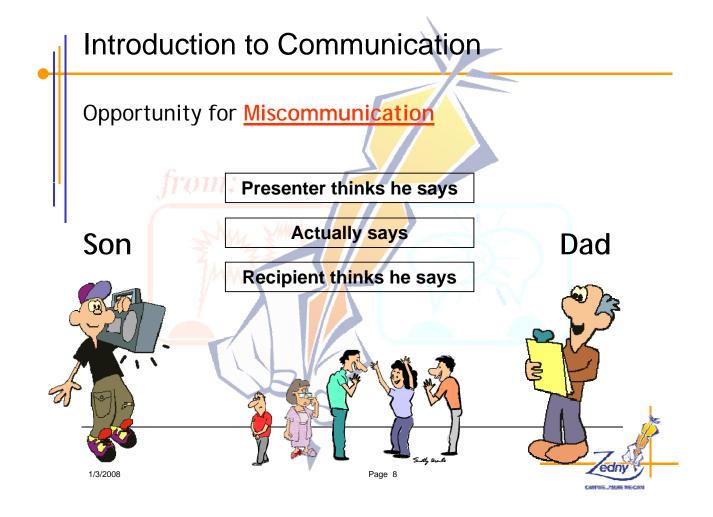
Imagine yourself issuing your id/military/birth certificates...



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Introduction to Communication

It is very important to know your Audience:

1) What personality types are likely to be in my audience?

2) How can I recognize them in advance?

3) What happens if I face a mixed audience?

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Introduction to Communication

What personality types are likely to be in my audience?

Description

r De

Sharact

EMOTIVE

Are Peopleoriented

Sociable, unstructured, no details, short attention span

Be short &



DIRECTIVE

High in dominance/low in sociability

Aggressive, intense, pushy, unfriendly, determined.

Stick to facts



REFLECTIVE

Low in Dominance and sociability

Precise, questioning, serious, scientific, details

Go to details and supportive facts



SUPPORTIVE

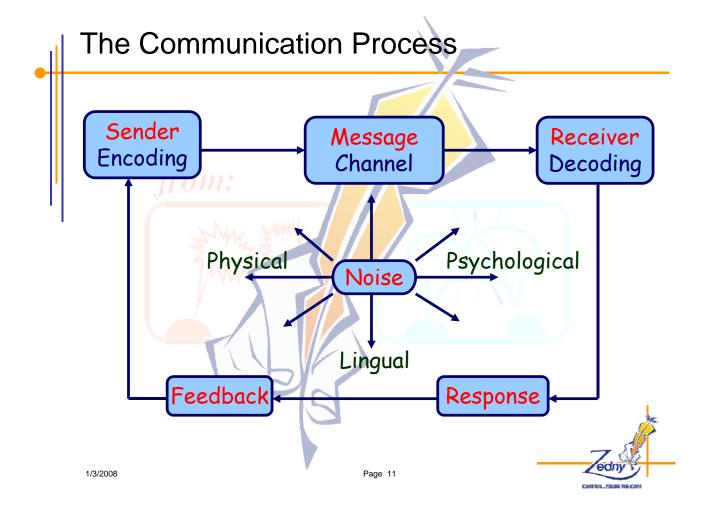
High in Sociability/low in dominance

Loyal, steady, reliable, fear change

Avoid being uncaring, aggressive







Introduction to Communication

- 2) How can I recognize them in advance?
- Age
- Gender
- Educational Background
- Occupation
- Clothing, hair styles
- Previous correspondence from colleagues
- Living area
 - 3) What happens if I face a mixed audience?
 - •With small audience go for the Directive (most influential)

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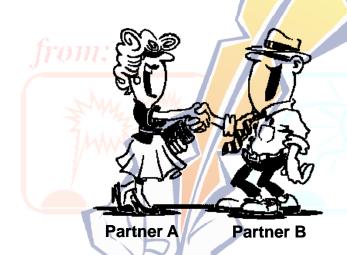
Challenge ONE:

Responsive & Careful Listening



What is a Conversation?

2-Way Mutual Communication Partnership



Each Partner Needs a **CHANCE**



Satisfy Basic Demand THM

People Seek to be understood (Human Need)



Take it a Step Further....
Show Conversational CARE & CONCERN

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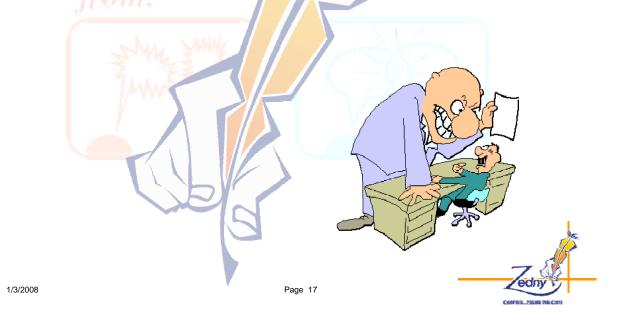
Avoid Court Conversations

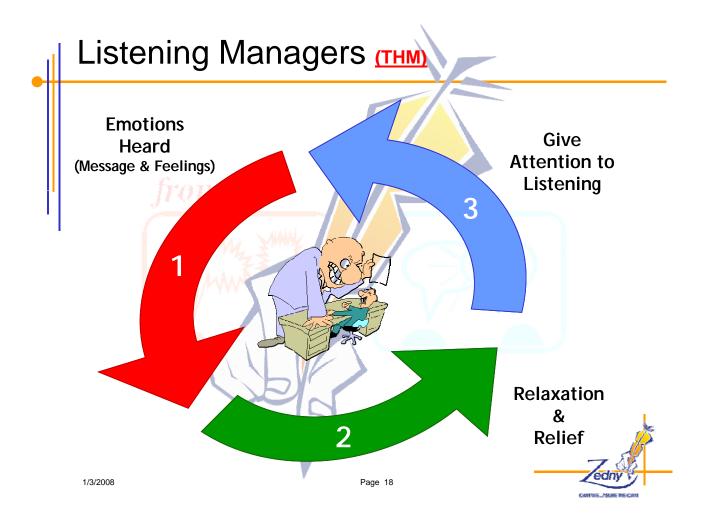


II Zedny

Managing Angry Partners

- Capacity to listen is diminished
- Emotions need to be recognized

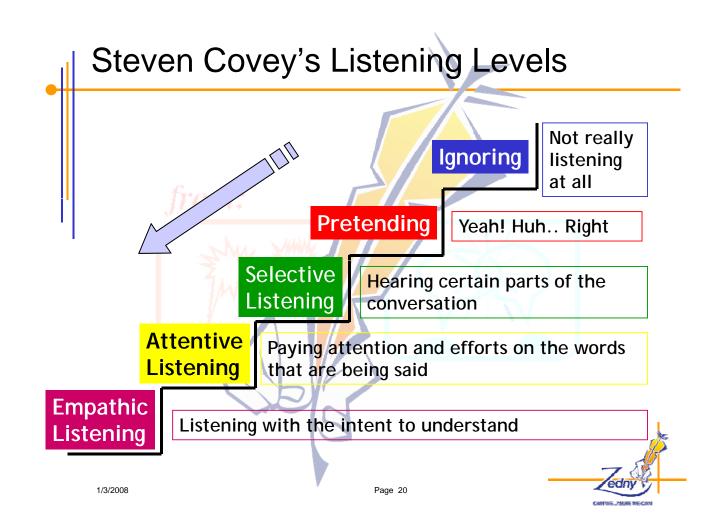


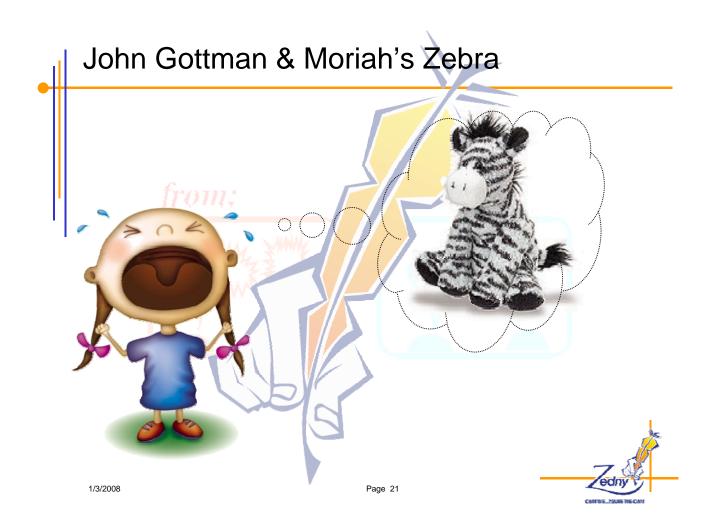




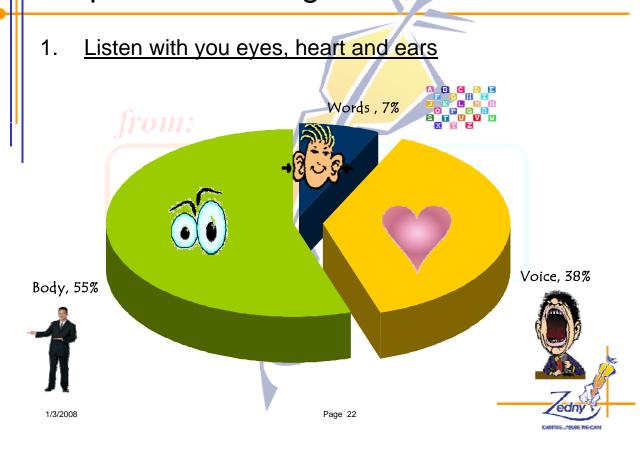
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Empathic Listening



Empathic Listening (Body Language)

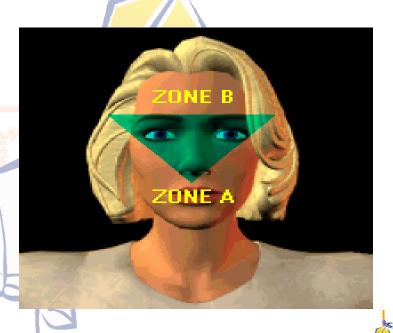
Eye Contact

Zone A:

Intimate Zone, if you enter it people think you are staring at them

Zone B:

Dominant Zone,
If you look at the
forehead you
become arrogant



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Empathic Listening (Body Language)

Hand Movement

 Be aware of the standard interpretations associated with hand movement

Body and Limb

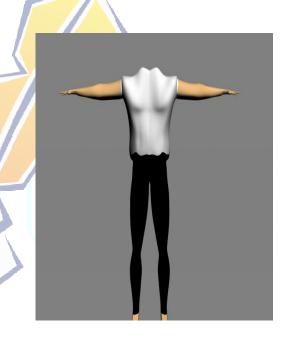
- Ideally, feet close weight balanced.
- Inject movement as you speak
- Don't walk around to much
- Move hands away from the body



Empathic Listening (Body Language)

Posture & Stance

- Forward sloping: Showing dominance
- Backward slopping: Not happy with the situation
- Bent Slopping: Saying something without conviction
- Upright slopping: Shows adult assertive behavior (confidence)



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Empathic Listening

2. Stand in their shoes



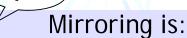


Empathic Listening

- 3. Practice Mirroring not Mimicking
 - -Think like a mirror
 - -Doesn't Judge/Advice....it REFELCTS

Mimicking is:

- -Repeating words
- -Using the same words
- -Cold and indifferent



- -Repeating meaning
- -Using your own words
- -Warm and caring



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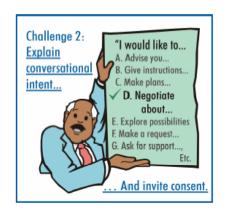
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xyzrt...



Challenge TWO:

Conversational Intent and Consent



Why the Effort to Explain....?

- But why explain:
 - It is better if that person understands what he or she is getting into and consents to participate
- Agreeing partners tend to be more present





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Conversational Intent

- Many of us practice <u>explaining intent/inviting</u> <u>consent</u> without noticing:
 - "Hi Ahmed, I need to ask for your help on my project. Got a minute to talk about it?"
 - "Uh..Mariam, do you have a minute? Right now I'd like to talk to you about...Is that OK?"



Conversational Intent

Help the listener in four ways:

- 1. You can consent or decline the offer
- 2. Sees the overall picture
- 3. Ready for what's coming
- 4. Understands their desired role

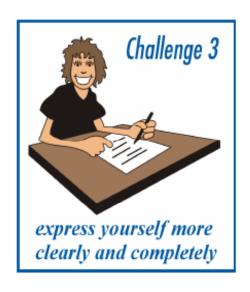
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Challenge THREE:

1/3/2008

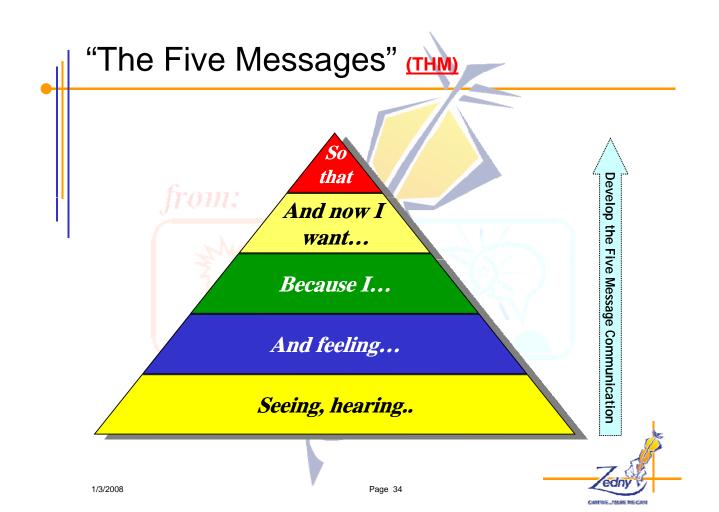
Clear and Complete Expressions



SLOW DOWN...!?!?

- Slow down and give more information
- Example:
 - 'Your 2 o'clock is here' vs.
 - Your client who made an appointment for 2 o'clock has arrived in the waiting room'





"The Five Messages"

The Five Messages	Express:	Example (friend worried about her friend)		
Seeing, hearing	1. What are you seeing, hearing or sensing (facts only)	'Amr, when I see you not concentrating at work		
And feeling	2. What emotions are you feeling?	l feel really worried		
Because I.	3. What interpretations, wants, needs, memories of yours support those feelings?	because I imagine that you and Nour fought again over the engagement issue		
And now I want	4What action, information or commitment do you want now?	so I want you to promise me that you will open your heart and talk to me every time you need		
So that	5. What +ve results will that action	so that you can boost you morale and try to find a solution to your problems		

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Challenge FOUR:

Request **NOT** Complaints



I Would Like You to....

• Complaints increase listeners defense ground.



But Why?

-Capacity to listen goes down.-Energy is spent to defend not to listen-When feeling safe people listen

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Use Specific Action Requests (THM)

- Focus on actions to be taken not problems
- Don't establish vague, unresolved conflicts.

from:

Use Verbs and Adverbs

"meet our deadlines regularly"

Do Not Use Nouns and Adjectives

"slow worker"
"bad team player"



Details...More Cooperation

Social psychology: detailed requests cause better response

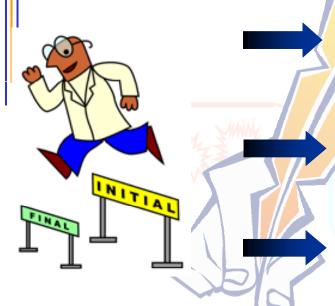
Examples: 10111

- "Will you please open the window?"
- "May I please have a glass of water?"
- "Will you please open the window so that we can get more fresh air in here?"
- "May I please have a glass of water? I'm really thirsty"

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Why is it so Inspiring?



Speaker treating listener as a social equal

Listener understands the goal and not the will of speaker

Explanation (not order) emphasizes it as a request

Challenge FIVE:

Open Ended and Creative Questions



Open-Ended...the Sky's the Limit



- Do not shut up people (yes/no questions)
- People feel pressured (not the best decision)
- Open-ended questions allow for wide range of responses

Example:

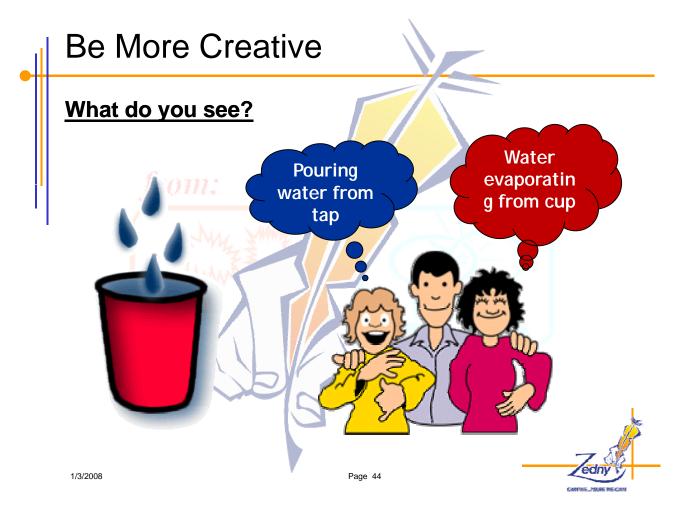
– Did you like it?

How did you like that food/movie/speech/etc?

Open-Ended...the Sky's the Limit

- Solving problems to meet everyone's need
- Getting to know/understand people
- Creating richer and more satisfying conversations





Be More Creative

Questions we ask are fruitless and self-defeating?



Example:

"How could I have been so stupid?"
"What could I learn from this experience?"

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Challenge SIX:

Express More Appreciation



Express More Appreciation

- Appreciation helps accommodate differences
- Most important and powerful motivators

RULE:

"Healthy relationships need a core of mutual appreciation"

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Bringing Up Kids

"Children who are more intelligent, self-confident and flexible...at age 6-8 experienced <u>5 times</u> more positive than negative interchanges by their parents by the age three..."





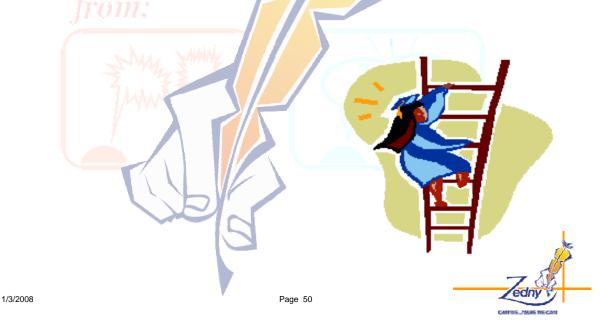
Challenge SEVEN:





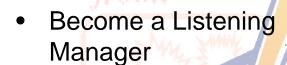
Practice, Practice, Practice

- Develop faith that you can develop
- It will come naturally



Our Take-Home Messages

 Satisfy Our Basic Demand



 Speak the Five Messages

 Use Specific Action Requests 90







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Empathic Listening into Action

The 7 Challenges to Communicating More Cooperatively





Daily Checklist

Choose 10 important conversations today:

Number	Evaluation (%)			How well did you listen today?				What will you do to get better listener?	
	66	-800	V	Ignoring	Pretending	Selective	Attentive	Empathic	Your Comments
1 (4 <mark>5</mark> %	50%	5%			x			need to focus on listening to the feelings
2		7	MAN			1			
3		1/	W. J. O			7// \			
4						د //			
5									
6			11	U					
7				1	$\supset V$				
8				X	7	7			
9									
10									

