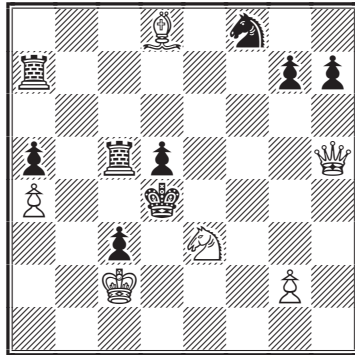




## “The Charm”



White to play and mate in five moves

[ *Ill. London News*, 1860-10-20 ]

A COLLECTION OF  
TWO HUNDRED CHESS PROBLEMS

COMPOSED BY  
*Frank Healey*

including the problems to which the prizes  
were awarded by the committees of the *Era*,  
the Manchester, the Birmingham, and the  
Bristol chess problem tournaments

ACCOMPANIED BY SOLUTIONS

[1866]

An Electronic Edition  
Anders Thulin, Malmö · Preliminary edition

TO

Henry Waite, Esq.,  
THE LIBERAL PATRON OF CHESS,

this collection of chess problems is respectfully inscribed by  
the author.

## PREFACE

In offering this collection of problems to the Chess community, I feel that a few prefatory words are required by way of explanation. Several previous composers have come before the public in the same manner, among whom I may enumerate Mr. Kling, Mr. Brown of Leeds, and J. B. of Bridport. Their example has given me confidence, and I venture to hope that the present collection will be found to bear some features especially distinctive of English problems, such as may justify my publishing it in a separate form.

It is certain that the great body of Chess amateurs have always felt an especial interest in the composition and solution of problems. For ten persons who take up a magazine or newspaper to examine a game, probably a hundred may be found who only look to the problems. How often do we see a man of powerful brain devoting a spare half hour to the careful scrutiny of a diagram in the *Illustrated London News*. This study is rewarded by that legitimate gratification which the successful exertion of the intellect always brings with it. But the same man would not, and could not, have devoted the necessary time and energy to a difficult contest over the board.

The innumerable solutions of those problems constantly forwarded to the *Era*, the *Illustrated London News*, the *Field*, and many other newspapers, all agree with one consent in the same story, viz., the increasing popularity of problem making and solving.

Problems are indeed the poetry of Chess. The same depth of imagination, the same quick perception of the beautiful, the

same fecundity of invention, which we demand from the poet, are to be found, under a different form, in the humble labours of the problematist. Surely, without pressing the analogy too far, we may say that the thirty-two pieces form the alphabet of the composer, while the Chess board is the paper, and the positions finally resulting may be fairly likened to so many stanzas. Nor are painting and sculpture alien themes. But why should I proceed

“To paint new colours in the bow of Heaven  
And throw fresh perfume on the violet.”

Turning for a brief moment to the history of problems, it cannot but strike the student with some surprise to discover how few names, comparatively speaking, are inscribed on the honourable roll of inventors. From the illustrious Damiano downwards, the following brief register includes, I believe, most of the celebrities to our own day:—Lolli, Ponziani, Stamma, D’Orville, Küper, Mendheim, Kieseritzky, and Silbersmidt. In our own time, we have indeed a brilliant constellation of genius, in which Anderssen, Kling, Bayer, Horwitz, and Grosdemange, among our continental brethren—Angas, Bolton, Bone, K. A. Browne, J. B. of Bridport, Campbell, M’Arthur, Grimshaw, T. Smith, C. W. of Sunbury, and Turton, among ourselves, with Theodore Brown, S. Lloyd, and E. B. Cook in America—shine pre-eminent.

Coming now to compare the ancient with the modern school of problems, I feel much diffidence in attempting so delicate a task. It has been justly observed by a clever Spanish writer that there is as much difference between the styles of two skilful problem composers as between the paintings of Raphael and Titian, the one excelling in expression, the other in colour. Similarly one problematist is known for his originality and brilliancy of conception, while another excels in giving that artistic finish which really constitutes the perfect problem. In truth, the beauty of a problem does not consist so much in the intricacy of the theme as in the manner in which the idea

is treated or woven in by the composer. The finest end games have often a very simple solution, but it is so hidden among numerous other modes of play which mislead the solver that it is very difficult to discover.

The main feature in the works of the earlier composers is the great number of moves required for their solution. There are in general few variations, but a series of forced checks and bold sacrifices conducts the student to the final mate. Though difficult to solve, they were comparatively easy to invent. In a word, although much admired on account of their intricacy and ingenuity, they lack the depth and complexity which characterise the best productions of the present day.

Perhaps the most convenient way of classifying problems is to divide them into three main branches—viz., 1. Ordinary problems, *i. e.*, those in which mate is to be given in a certain number of moves; 2. Conditional problems, *i. e.*, those in which mate is to be given by a particular piece or Pawn, or upon a particular square, or in which the mate is hampered by some similar stipulations; 3. Suicidal Problems, *i. e.*, those in which White compels Black to checkmate him in a certain number of moves. The last two species are manifestly unpopular with English players of the present day. They are more artificial, more unnatural, less practical, and less instructive than the former. Upon this head I cannot better express my deliberate judgment than in the language of Herr Lowenthal in his preface to the *Era* Problem Tournament. “Suicidal and conditional problems have gone out of fashion, and the inference is, that the fanciful modes of play which they illustrate have fallen into desuetude. Few games are now played in which the giver of odds undertakes to compel his adversary to mate him or to give mate on a marked square, and the kind of problems referred to have consequently lost their use, and with it their interest. We have fewer problems in which it is almost insuperably difficult to hide the design, fewer still of those interminable studies in which the moves approach in point of number to the tales of the thousand and one nights. In short, mere trifles

are disregarded, and ponderous puzzles are thrown aside. The lovers of problems are turning to the elegant, the original, and the practically useful, and in that way can render their pursuit profitable to the student and interesting to the accomplished Chess-player.”

London, January, 1866.

F. H.



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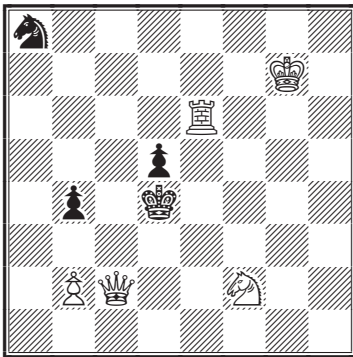
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## PRIZE PROBLEMS

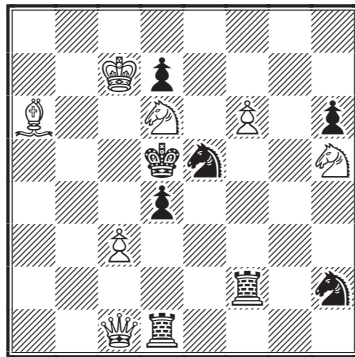
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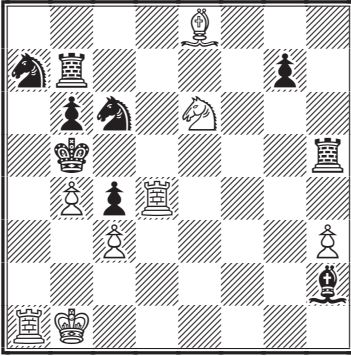
Mate in three moves

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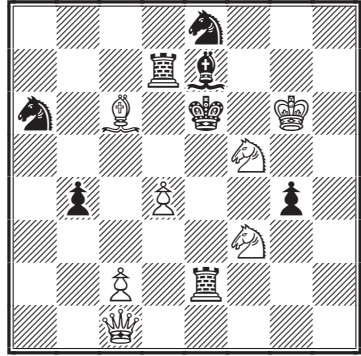
Mate in four moves

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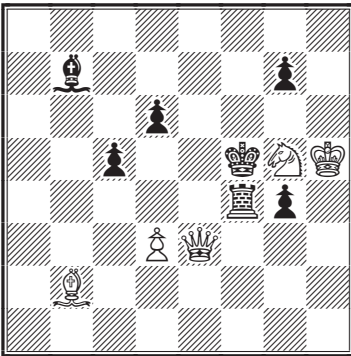
Mate in four moves

4.



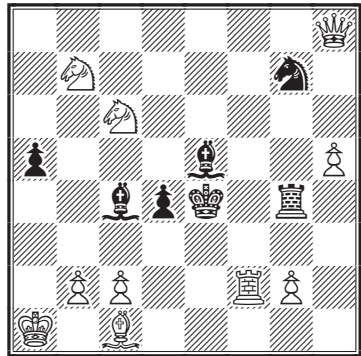
Mate in four moves

5.



Mate in four moves

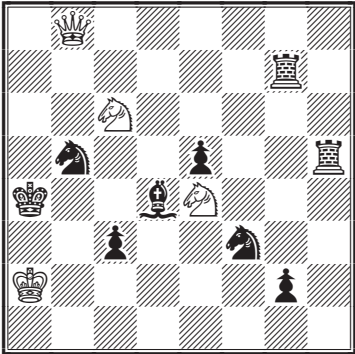
6.



Mate in four moves

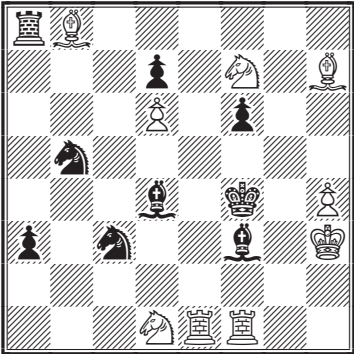
The following two positions received the award of the first prize in a problem tourney at the meeting of the Chess Association at Manchester in the year 1857.

7.



Mate in three moves

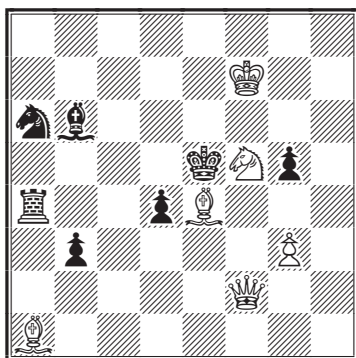
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Mate in four moves

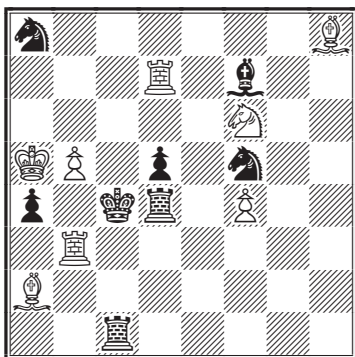
The first prize was awarded to the following three problems in a problem tourney at the meeting of the British Chess Association at Birmingham in the year 1858.

9.



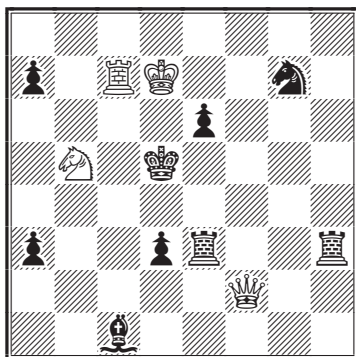
Mate in three moves

10.



Mate in four moves

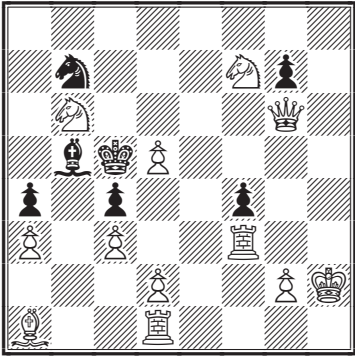
11.



Mate in five moves

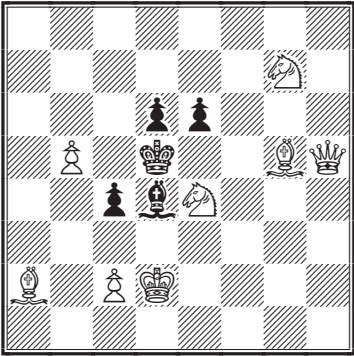
The following problems gained the first prize in a problem  
 tourney at the meeting of the British Chess Association in  
 Bristol in 1861.

12.



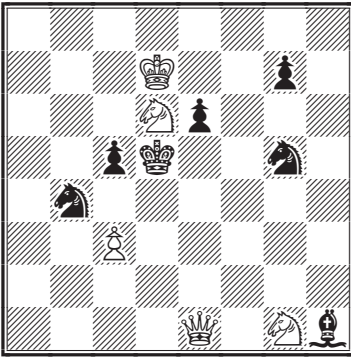
Mate in three moves

13.



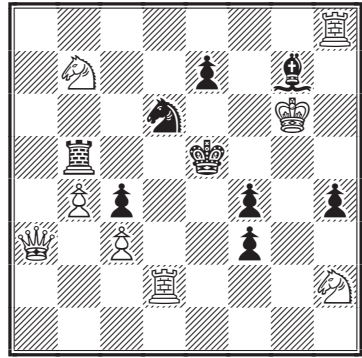
Mate in three moves

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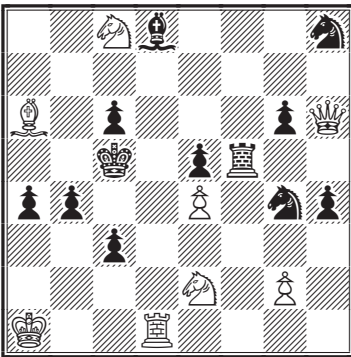
Mate in four moves [\*]

15.



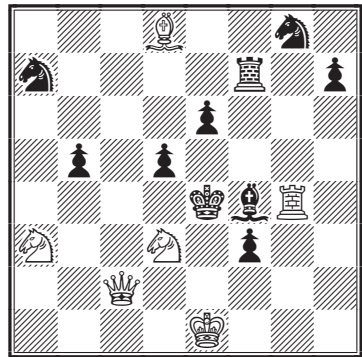
Mate in four moves [\*]

16.



Mate in five moves [+]

17.

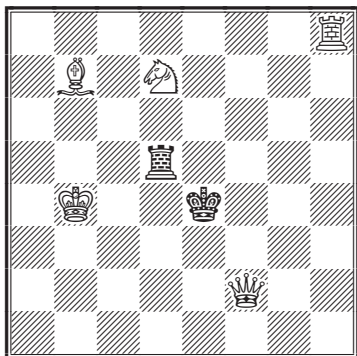


Mate in five moves [\*]

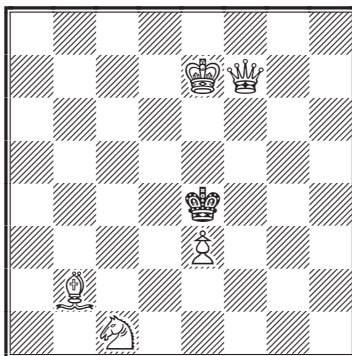


## PROBLEMS IN TWO MOVES

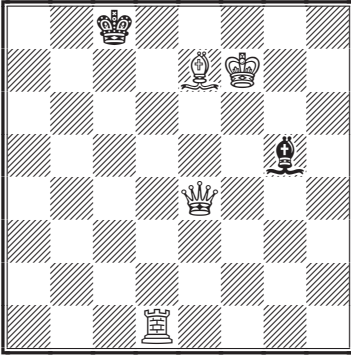
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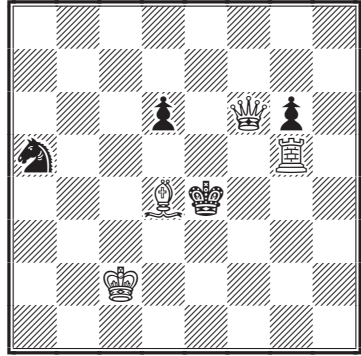
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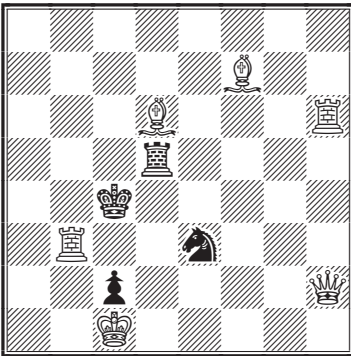
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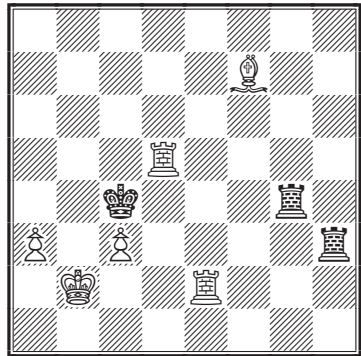
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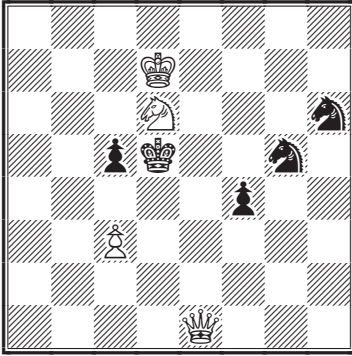
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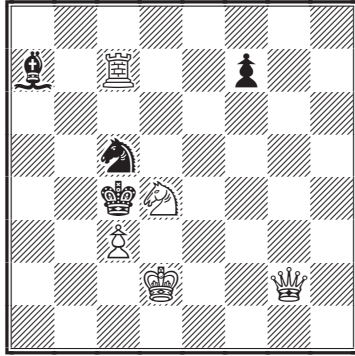
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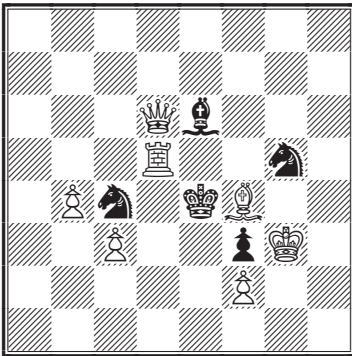
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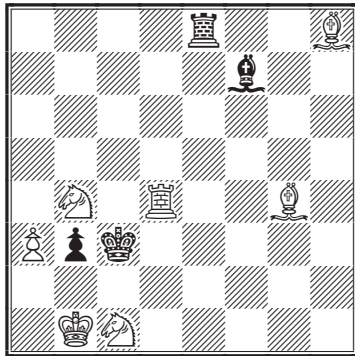
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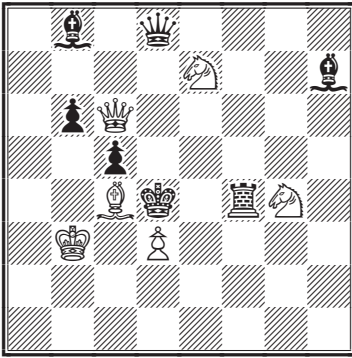


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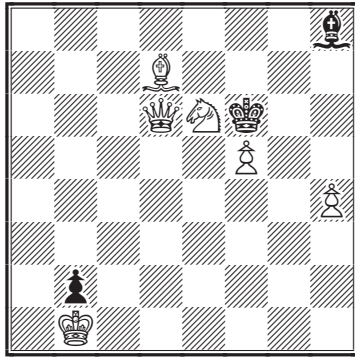




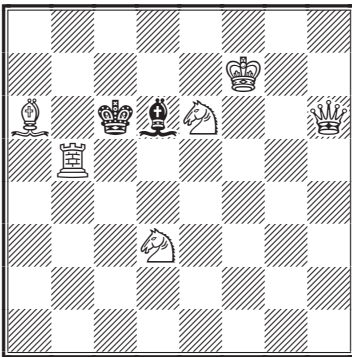
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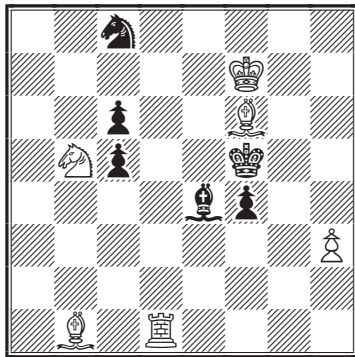
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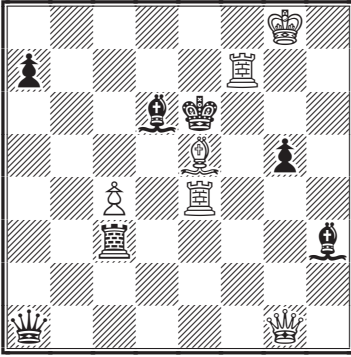
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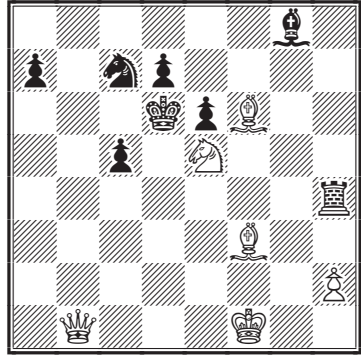


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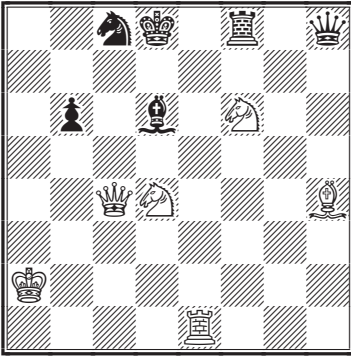


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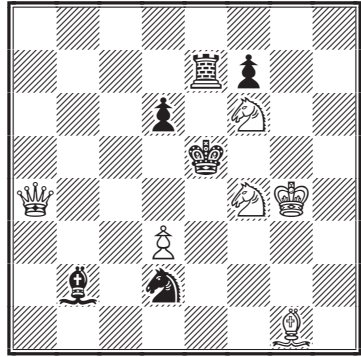
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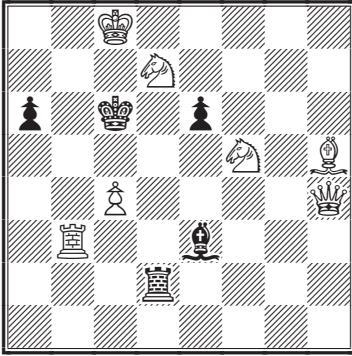
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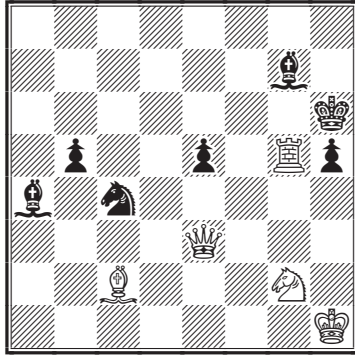
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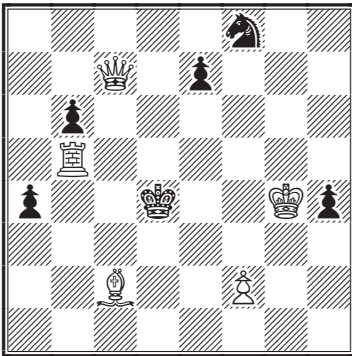
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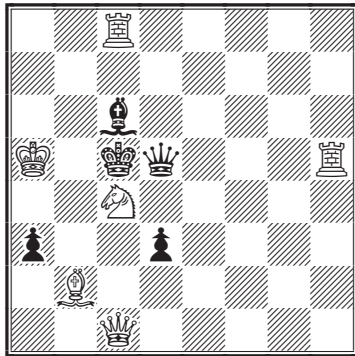
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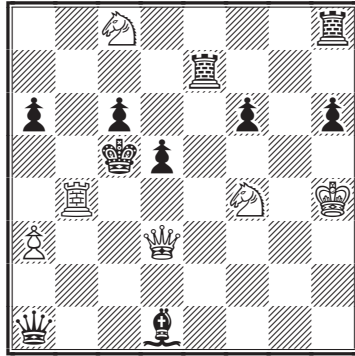
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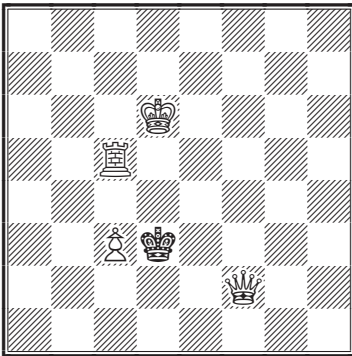
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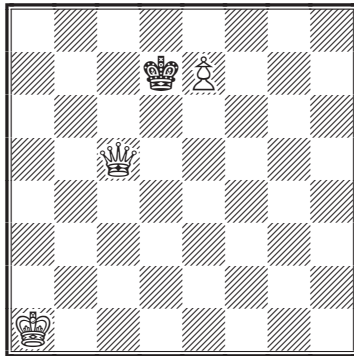


# PROBLEMS IN THREE MOVES

45.



46.

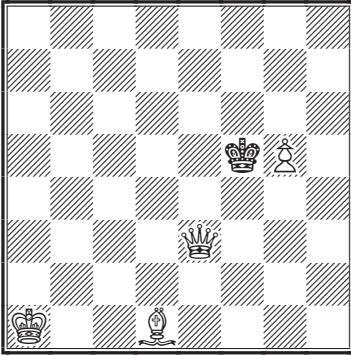


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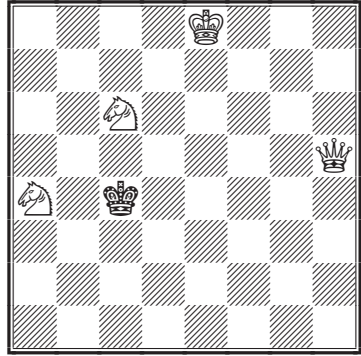
[ *Illustrated London News,*

1858 ]

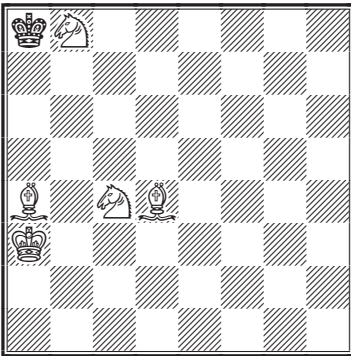
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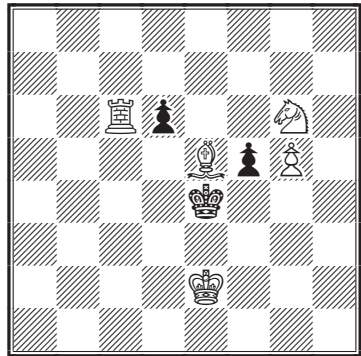
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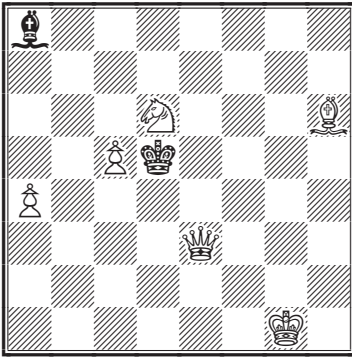
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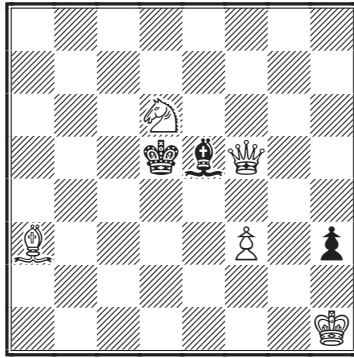
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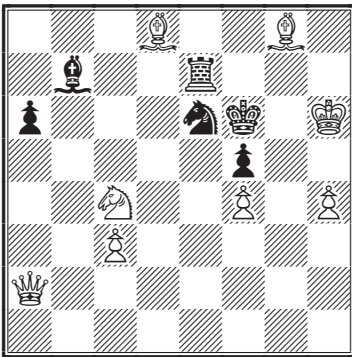
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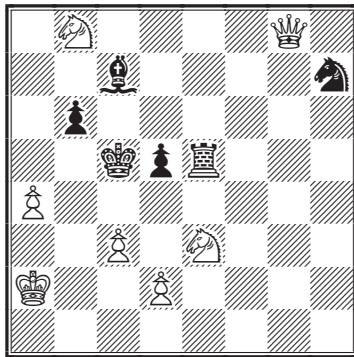
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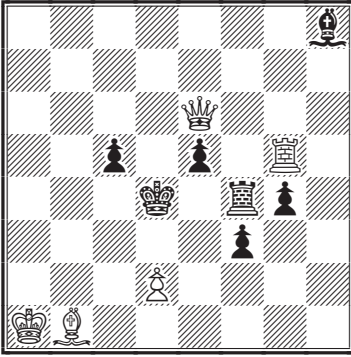


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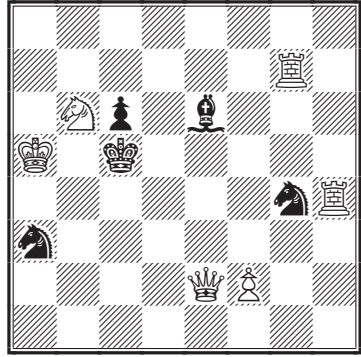


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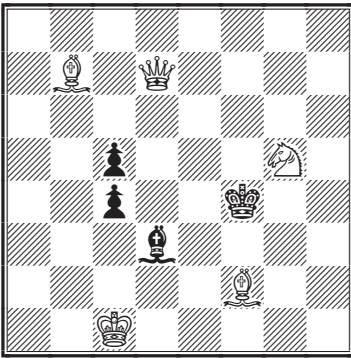
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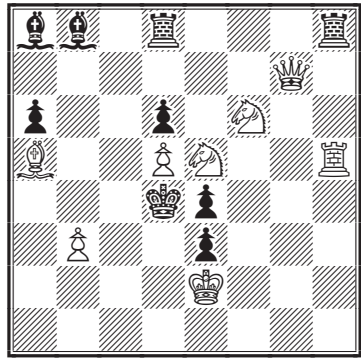
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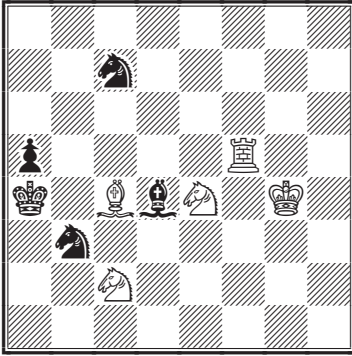
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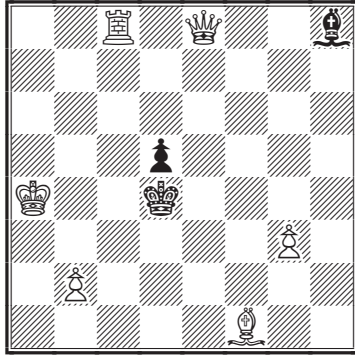
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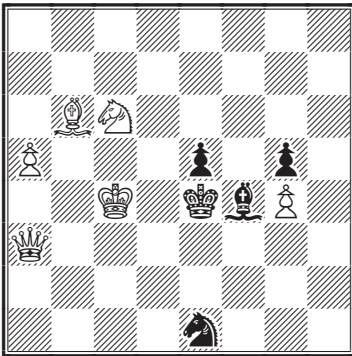
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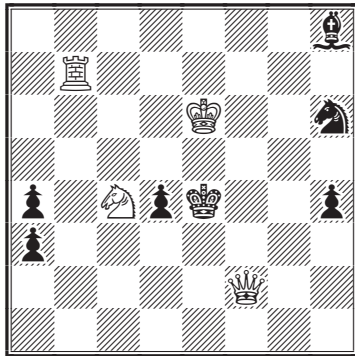
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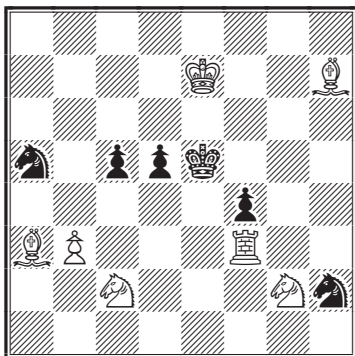


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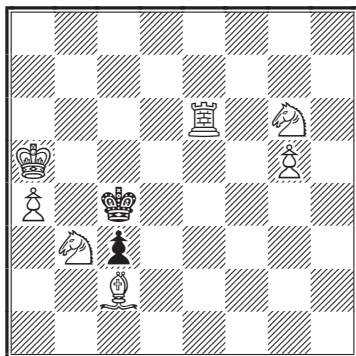


[ Wilke's Spirit of the Times,  
1864 ]

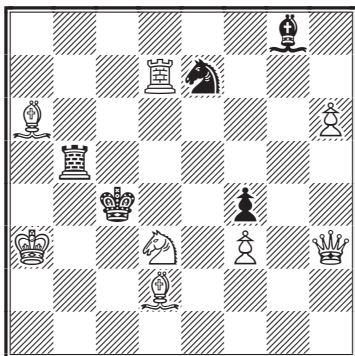
63.



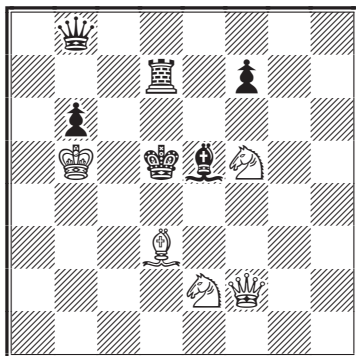
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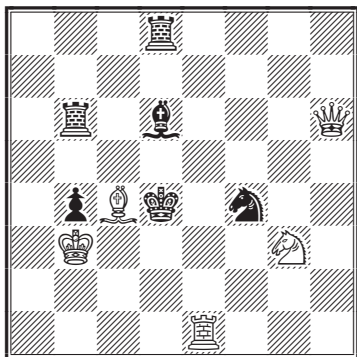
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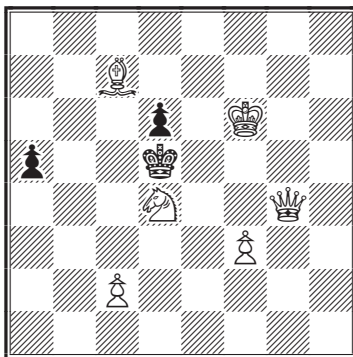
66.



67.

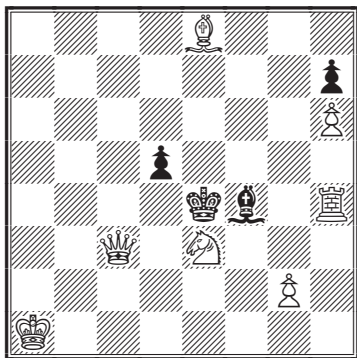


68.

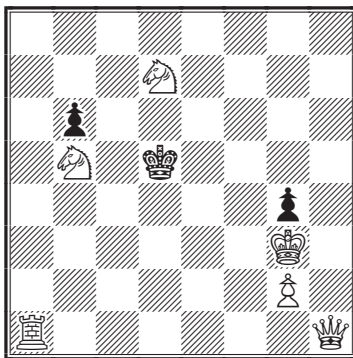


[\*]

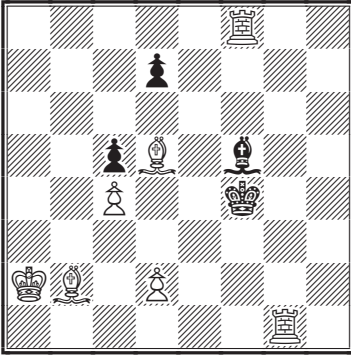
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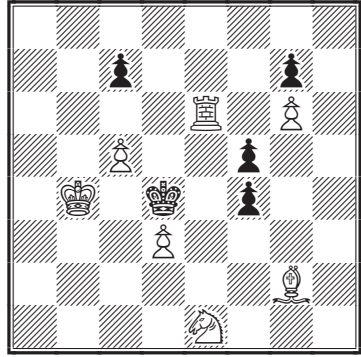
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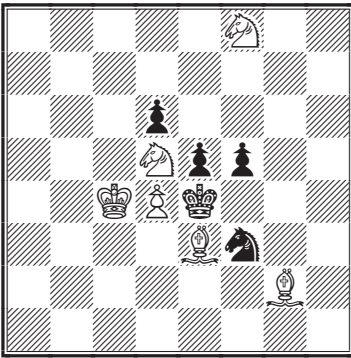
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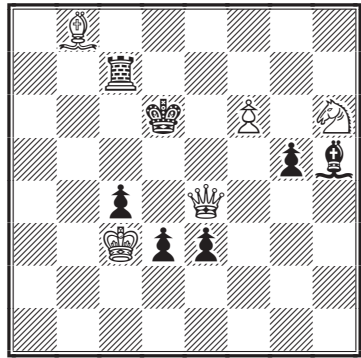
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73.

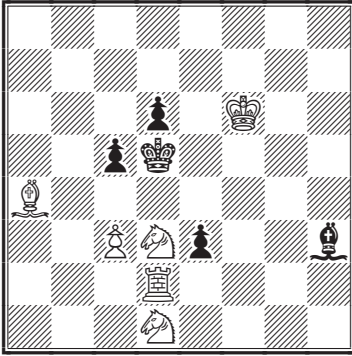


74.

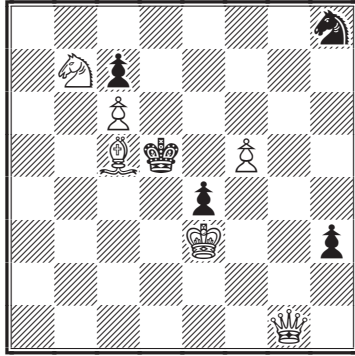




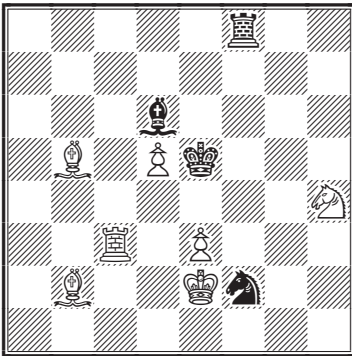
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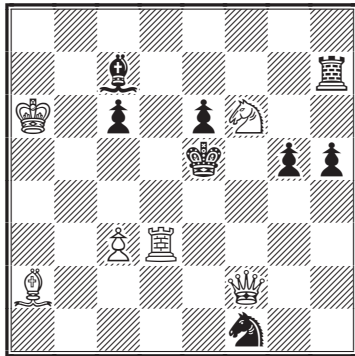
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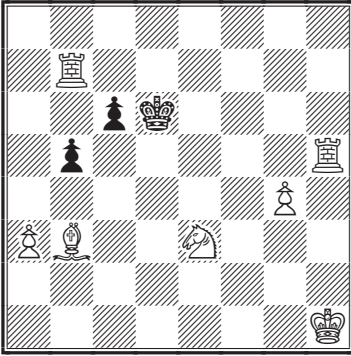
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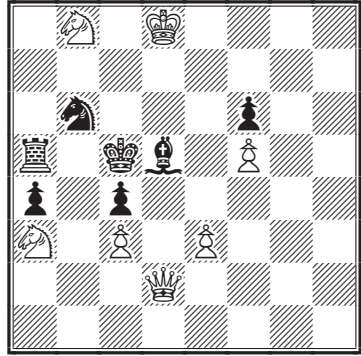
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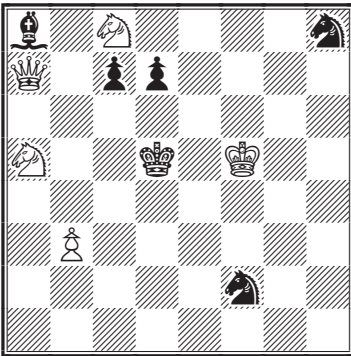
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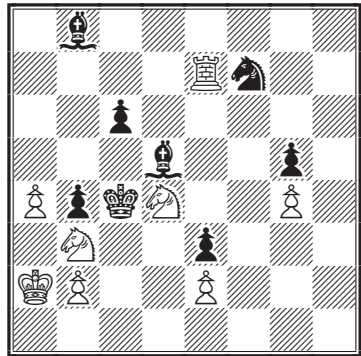
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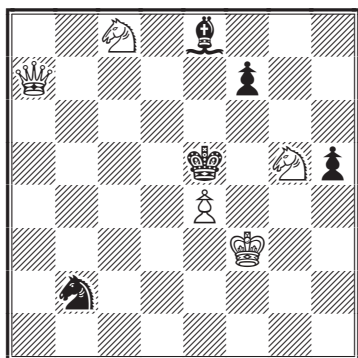
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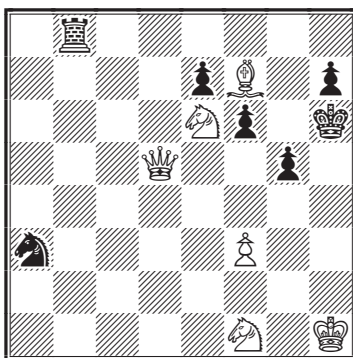
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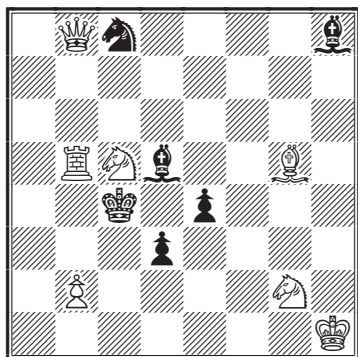
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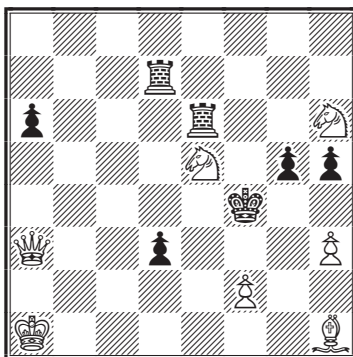
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85.

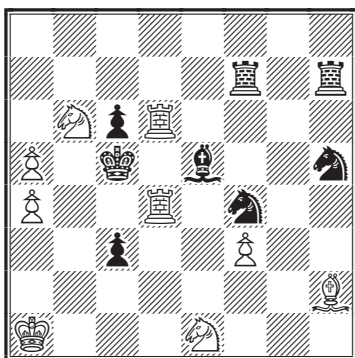


86.



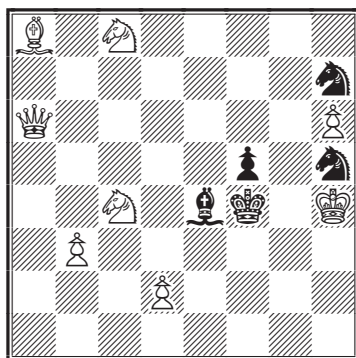
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87.

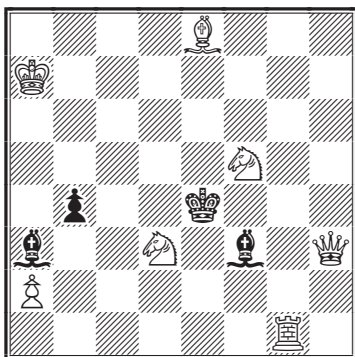


[+]

88.

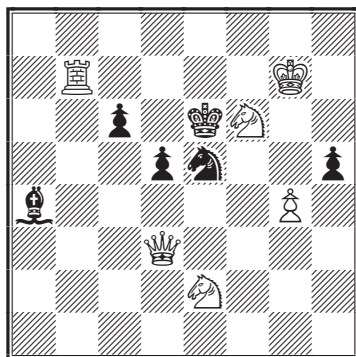


89.



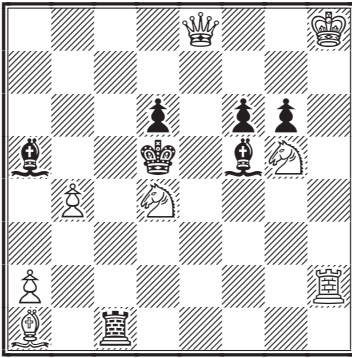
[+]

90.

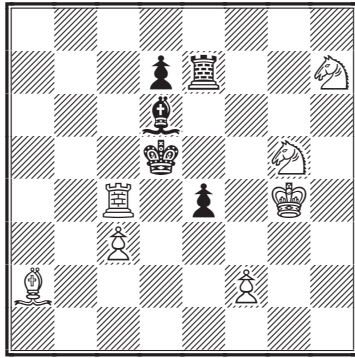


[\*]

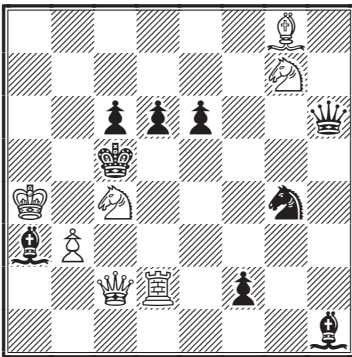
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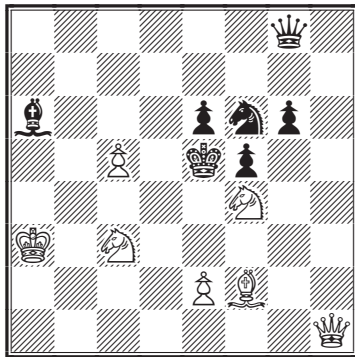
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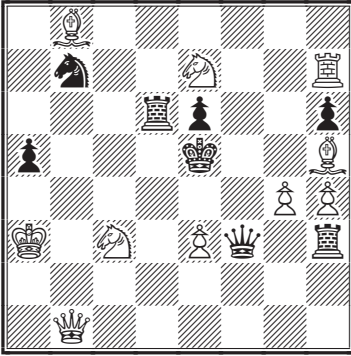
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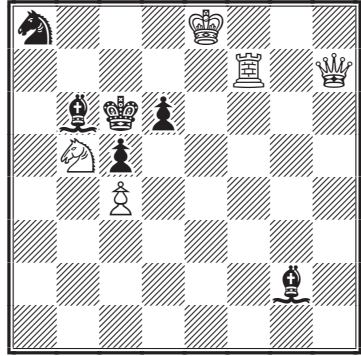
94.



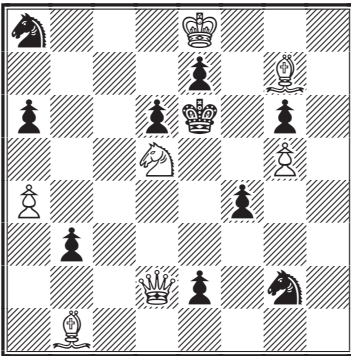
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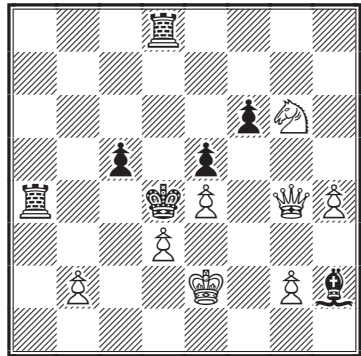
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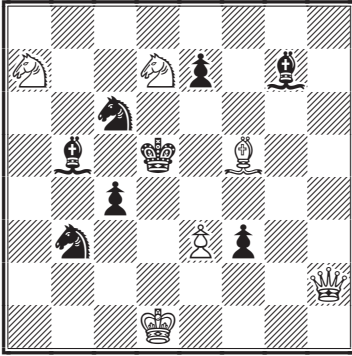
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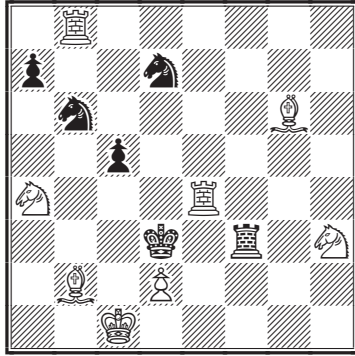
98.



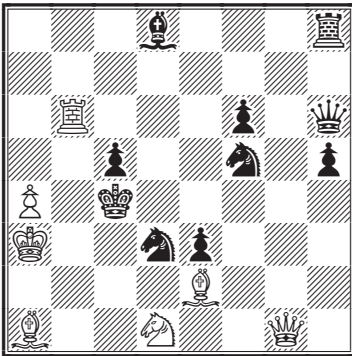
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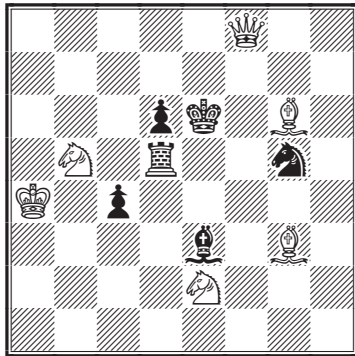
100.



101.

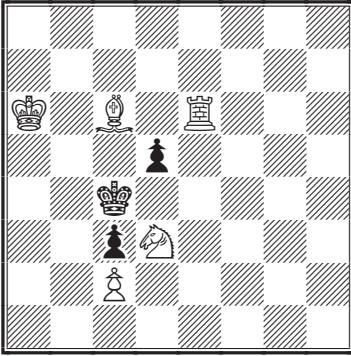


102.

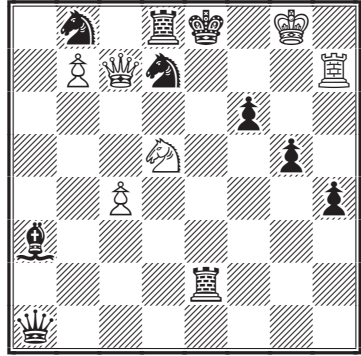


[\*]

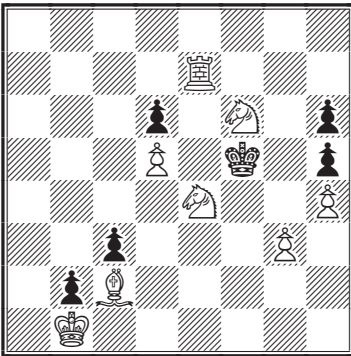
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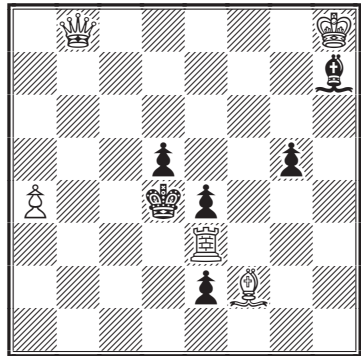
104.



105.

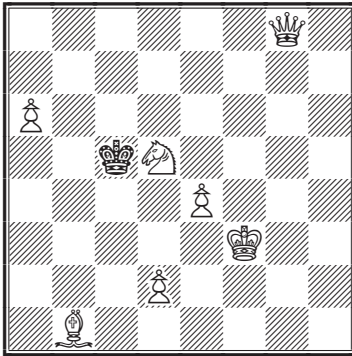


106.



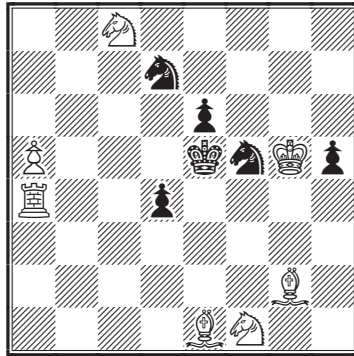


107.

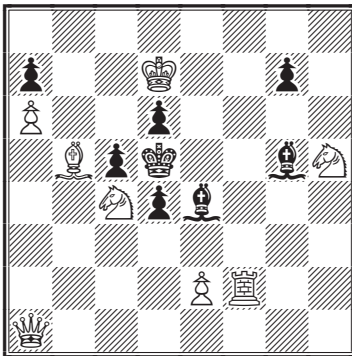


[\*]

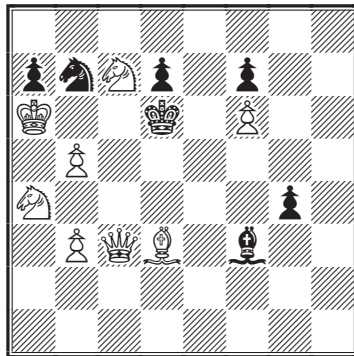
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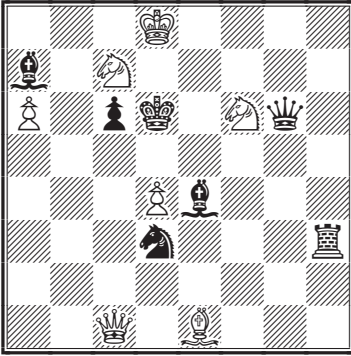
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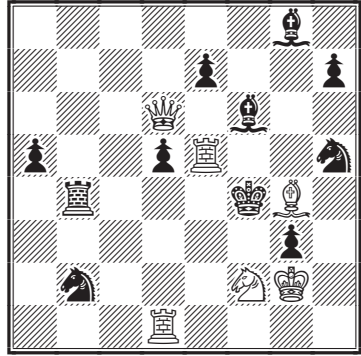
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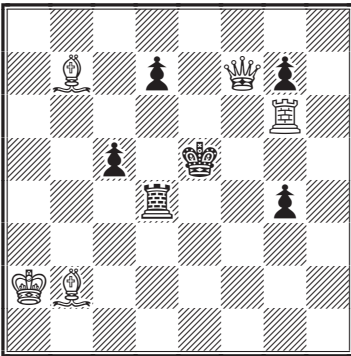
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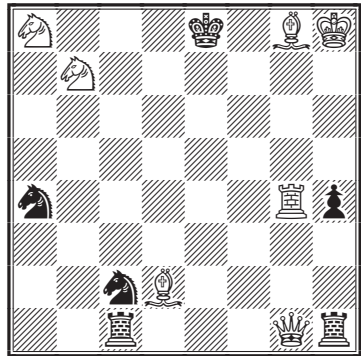
112.



113.

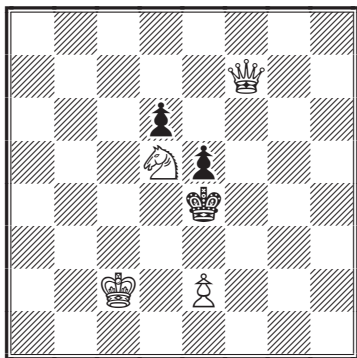


114.

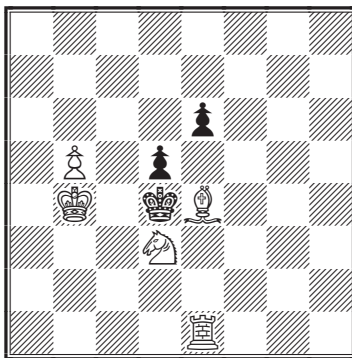


## PROBLEMS IN FOUR MOVES

115.

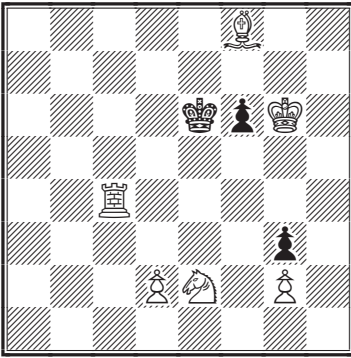


116.

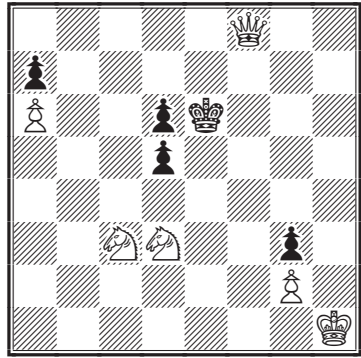


[\*]

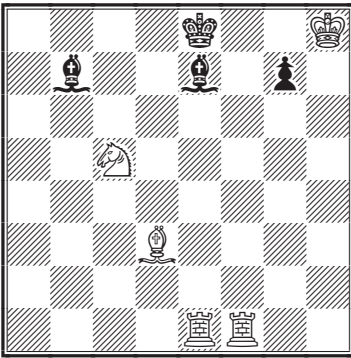
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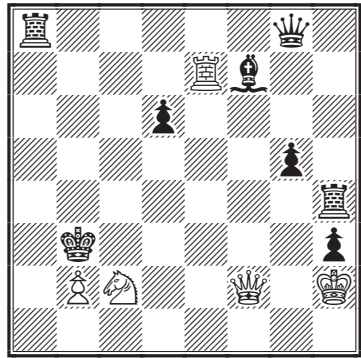
118.



119.

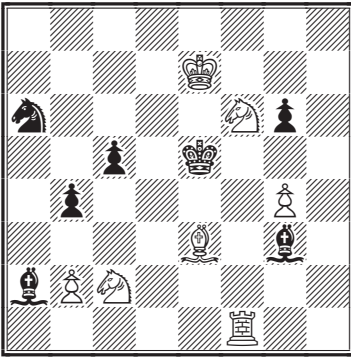


120.

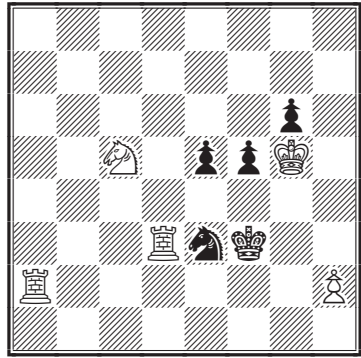




125.

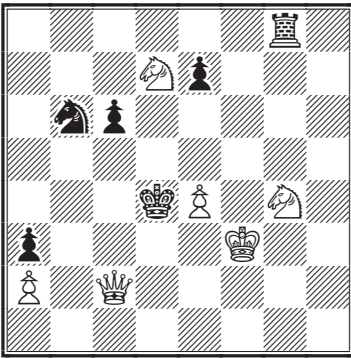


126.

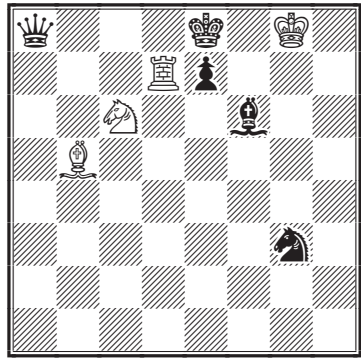


[\*]

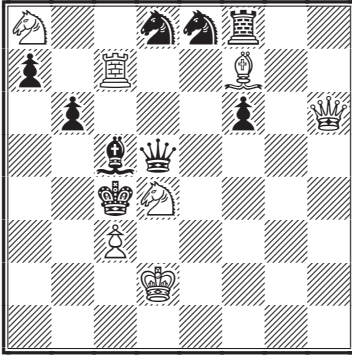
127.



128.

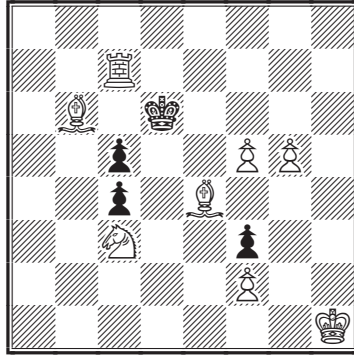


129.

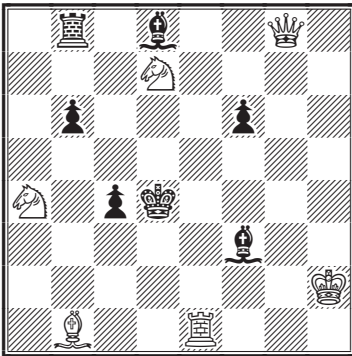


[\*]

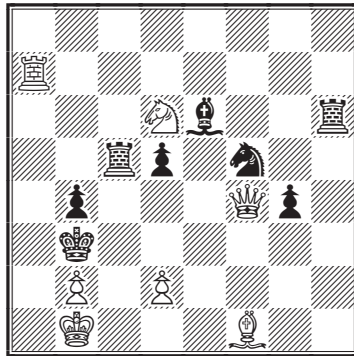
130.



131.

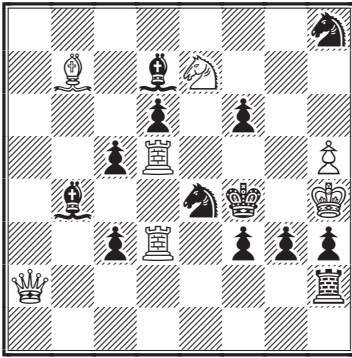


132.

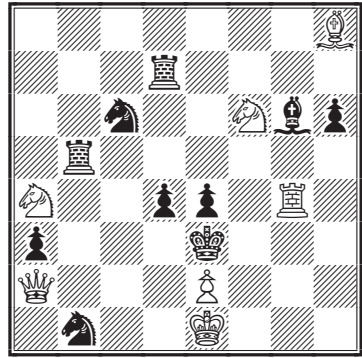


[\*]

133.

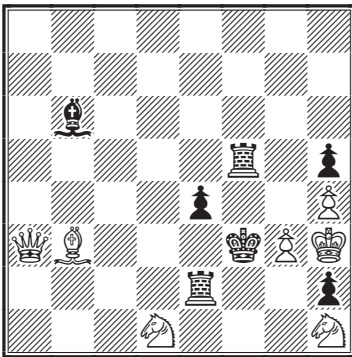


134.

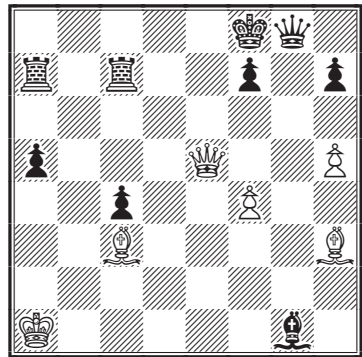


[\*]

135.

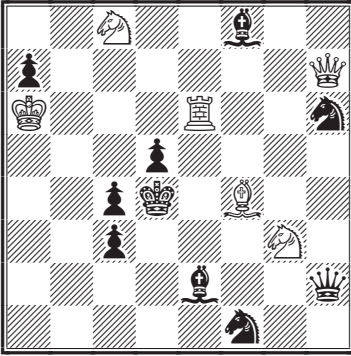


136.

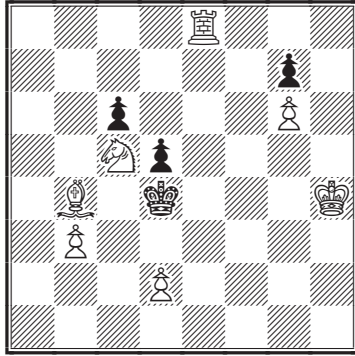




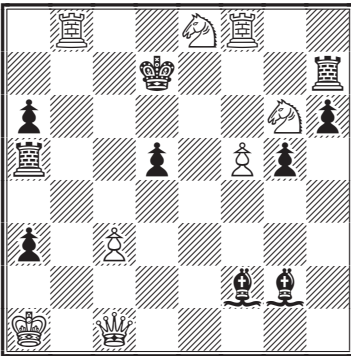
137.



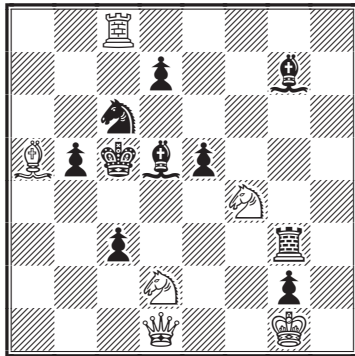
138.



139.

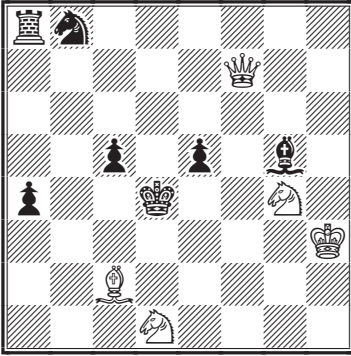


140.

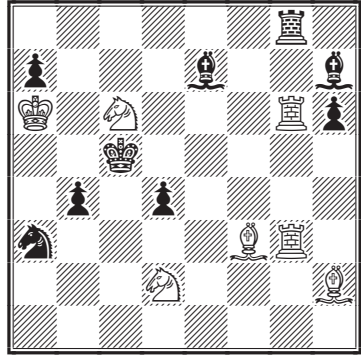


[\*]

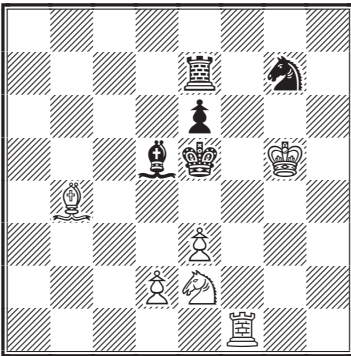
141.



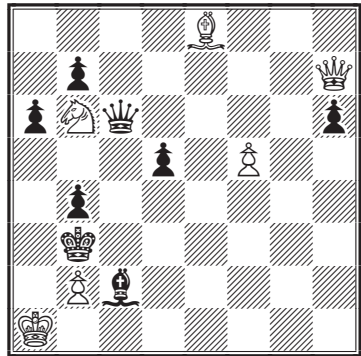
142.



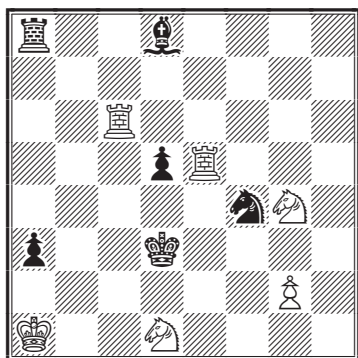
143.



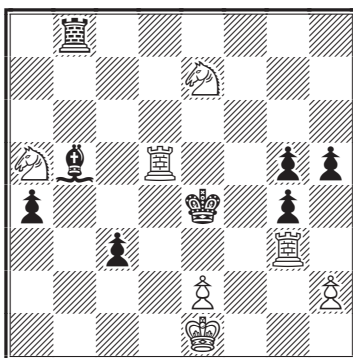
144.



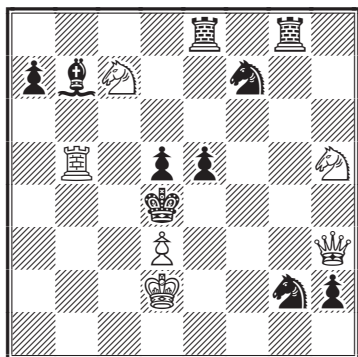
145.



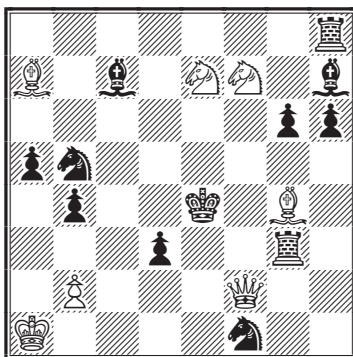
146.



147.

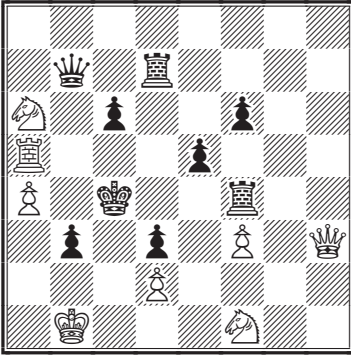


148.



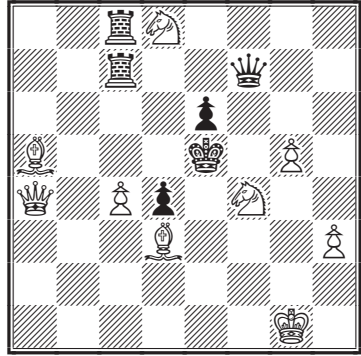
[+]

149.

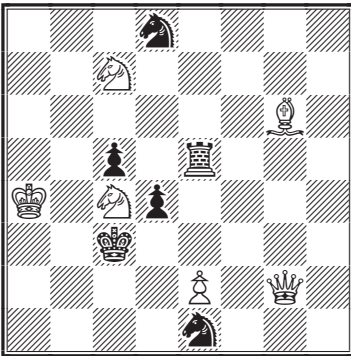


[\*]

150.

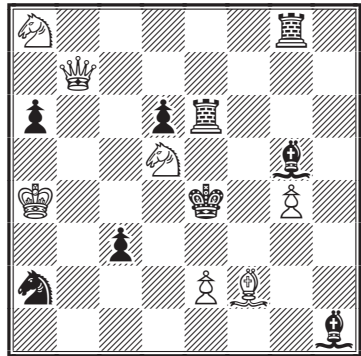


151.

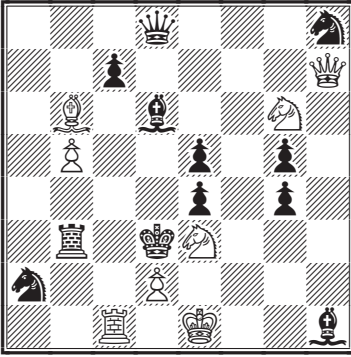


[\*]

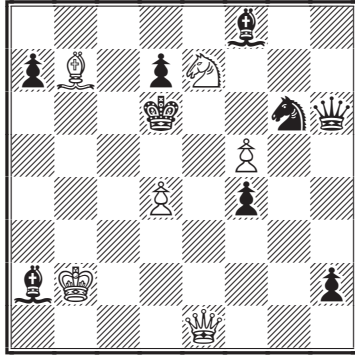
152.



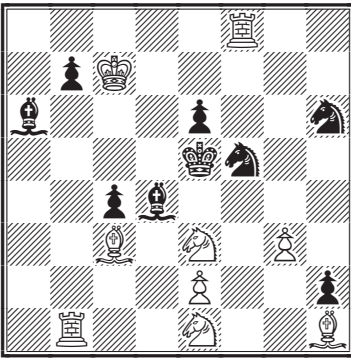
153.



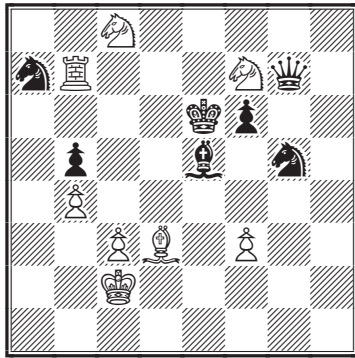
154.



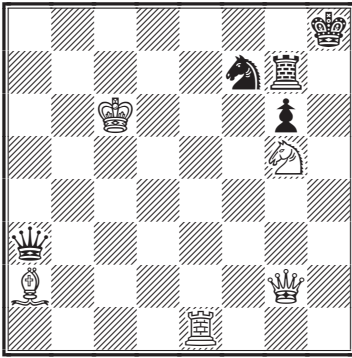
155.



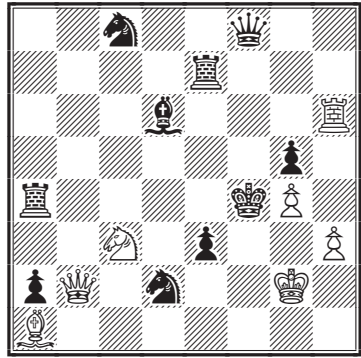
156.



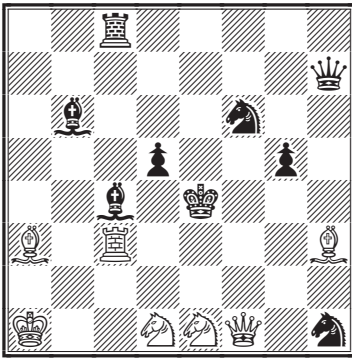
157.



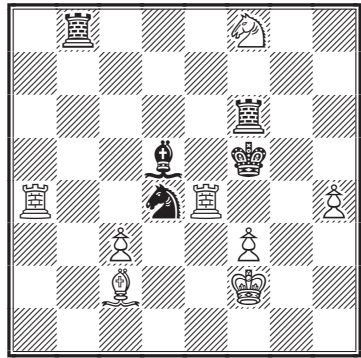
158.



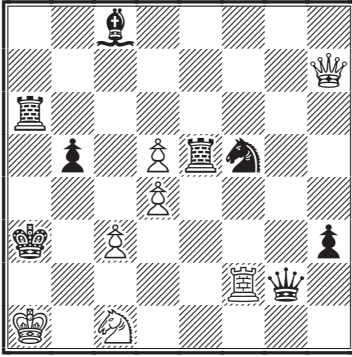
159.



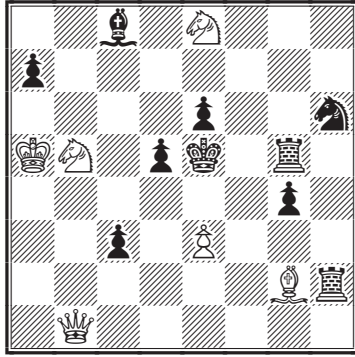
160.



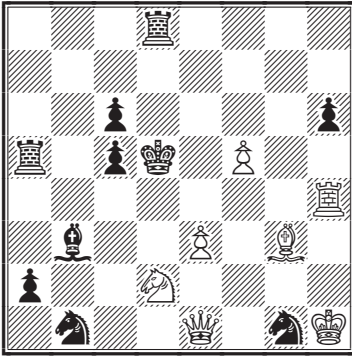
161.



162.

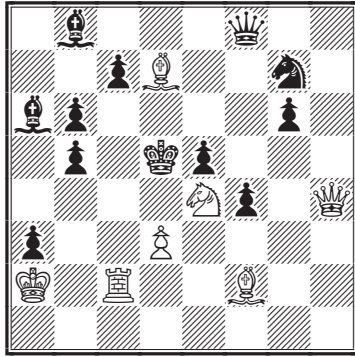


163.



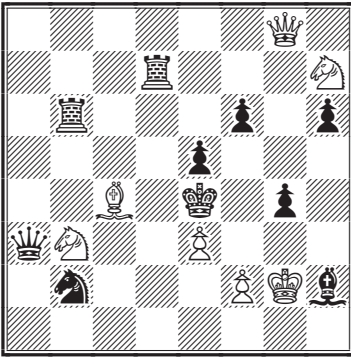
[\*]

164.

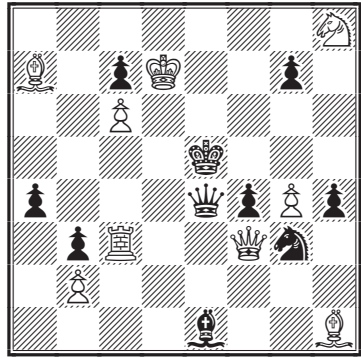


[+]

165.

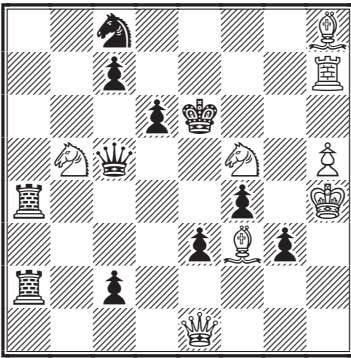


166.

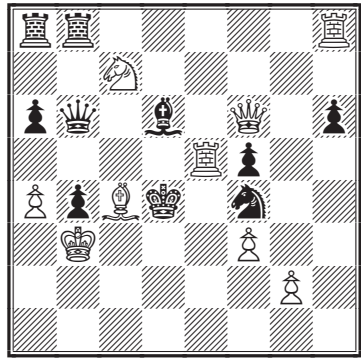


[ Ill. London News, 1857-12-26 ]

167.



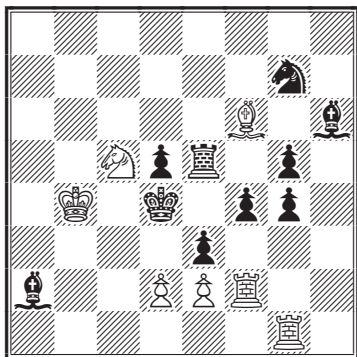
168.



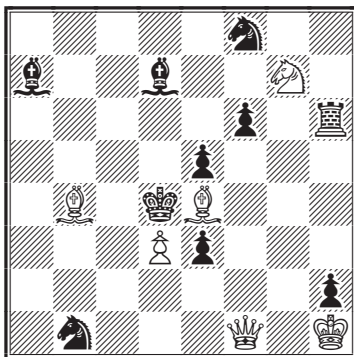
[\*]



169.

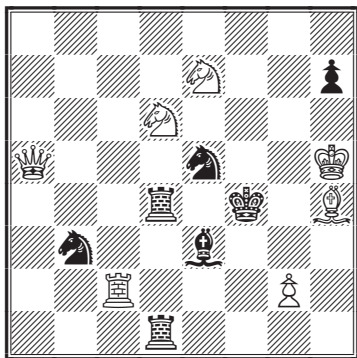


170.



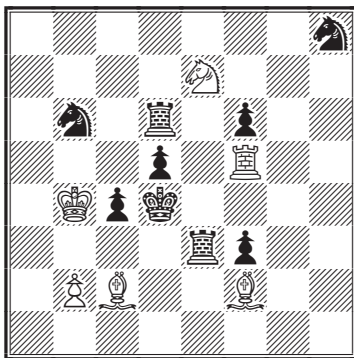
[\*]

171.

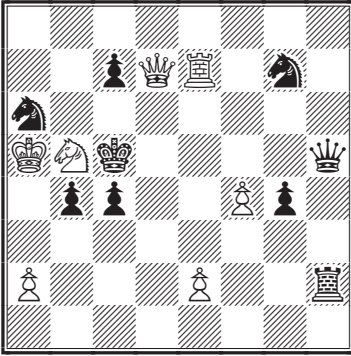


[\*]

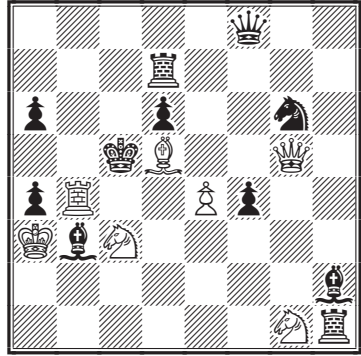
172.



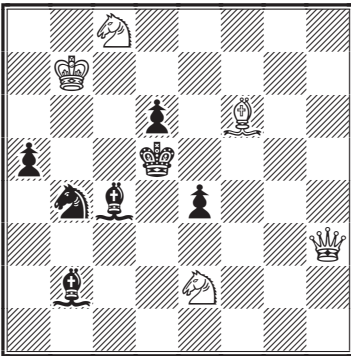
173.



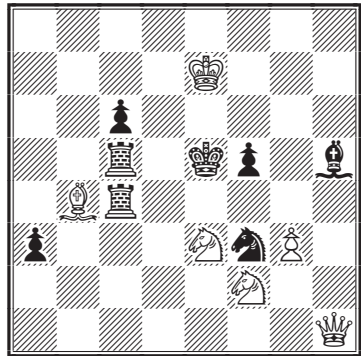
174.



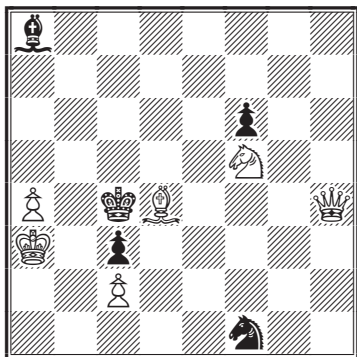
175.



176.

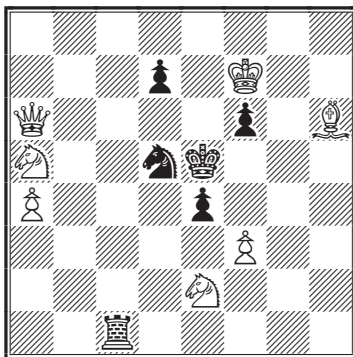


177.



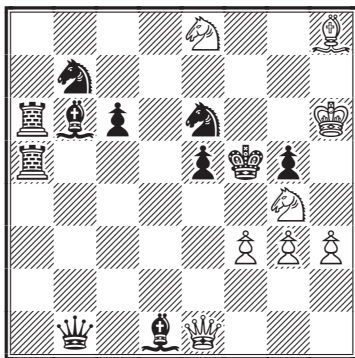
[\*]

178.



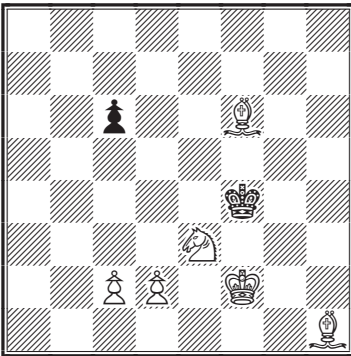
[\*]

179.



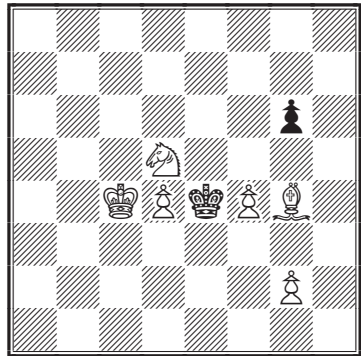
## PROBLEMS IN FIVE MOVES

180.



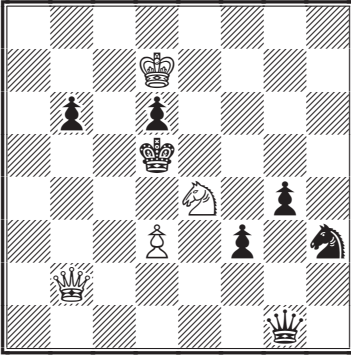
[\*]

181.

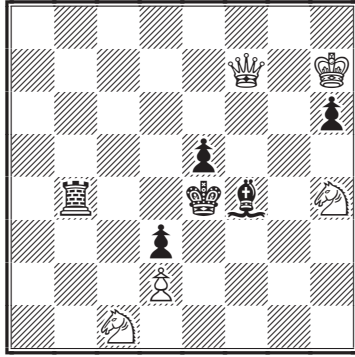


[\*]

182.

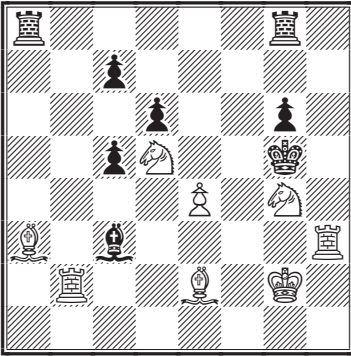


183.

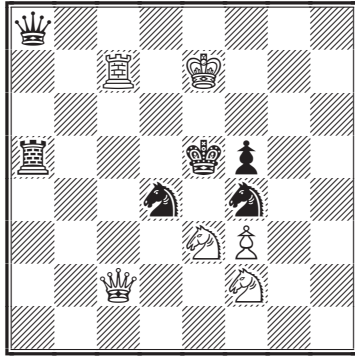


[ Ill. London News, 1861-04-27 ]

184.

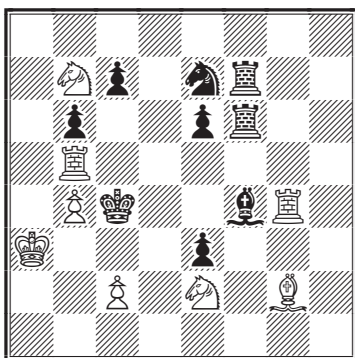


185.



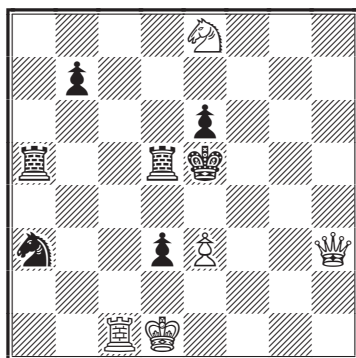
[\*]

186.

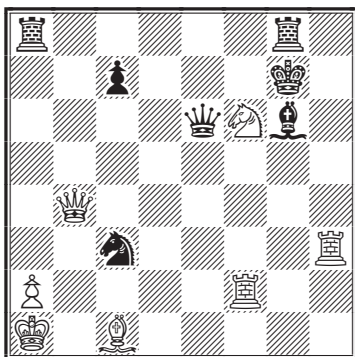


[\*]

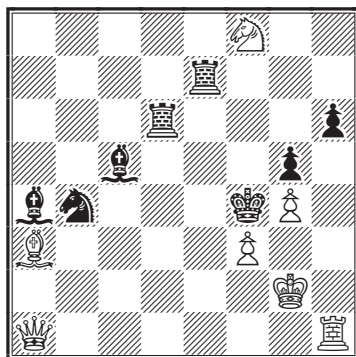
187.



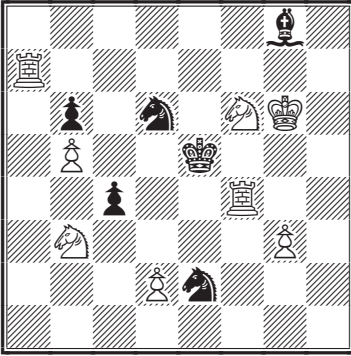
188.



189.

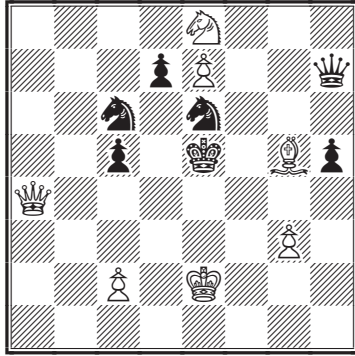


190.

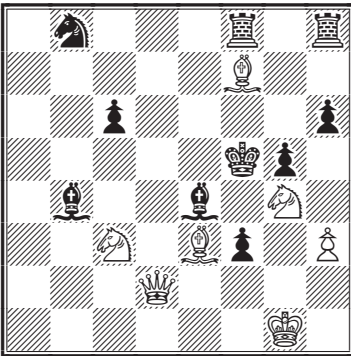


[\*]

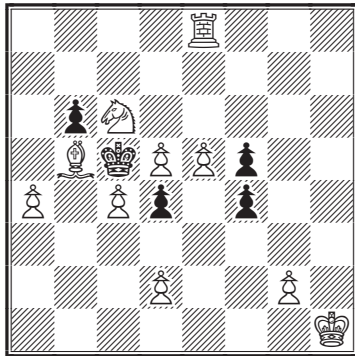
191.



192.

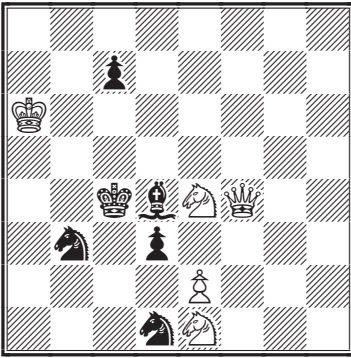


193.



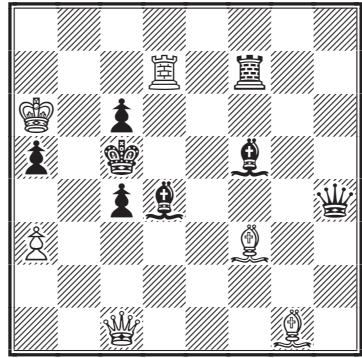
[\*]

194.

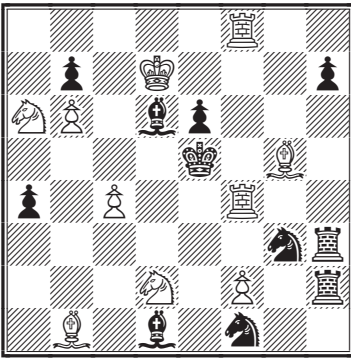


[\*]

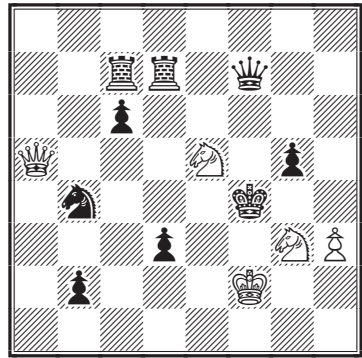
195.



196.

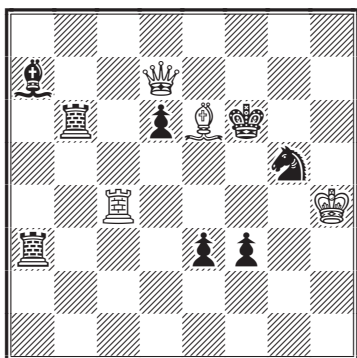


197.



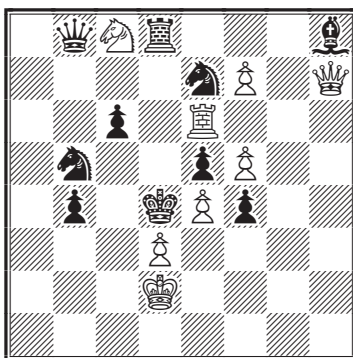


198.

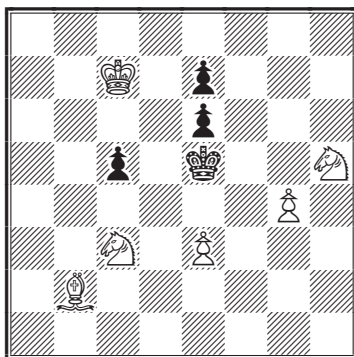


[\*]

199.



200.



## SOLUTIONS TO PROBLEMS

- 1.
- 1.Qc2-c6
- 2.
- 1.Qc1xd1
- 3.
- 1.Rd4-d8
- 4.
- 1.Qc1-g5
- 5.
- 1.Qe3-e6
- 6.
- 1.Qh8-d8
- 7.
- 1.Qb8-c8
- 8.
- 1.Re1-e7
- 9.
- 1.Be4-f3

10.

1.Rb3-g3

11.

1.Qf2-f4

12.

1.Rd1-h1

13.

1.Bg5-e3

14.

1.Sg1-h3

1.Qe1-d2

\*\*\* Many solutions

15.

1.Qa3-a7

1.Qa3-a6

\*\*\* Many solutions

16.

\*\*\* No solution

17.

1.Bd8-f6

1.Rg4xf4

\*\*\* Many solutions

18.

1.Rh8-d8

19.

1.Bb2-e5

20.

1.Rd1-d7

21.

1.Qf6-f7

22.

1.Rh6-h3

23.

1.Re2-e5

24.

1.Qe1-a1

25.

1.Qg2-a8

26.

1.Qd6-a6

27.

1.Bg4-e6

28.

1.Qg3-c7

29.

1.Qh3-c8

30.

1.Qc5-c6

1.Ba2-e6

\*\*\* Many solutions

31.

1.Qf1-f6

1.Qf1-g1

\*\*\* Many solutions

32.

1.Qc6-f3

33.

1.Bd7-c8

34.

1.Qh6-d2

35.

1.Rd1-d3

36.

1.Qg1-c5

1.Qg1-d4

\*\*\* Many solutions

37.

1.Qb1-h7

38.

1.Re1-e7

39.

1.Qa4-e8

40.

1.Qh4-d4

41.

1.Qe3-a7

42.

1.Bc2-e4

43.

1.Qc1-h1

44.

1.Rb4-c4

1.Qd3-h7

\*\*\* Many solutions

45.

1.Kd6-d7

46.

1.Ka1-b1

1.Ka1-a2

1.Ka1-b2

\*\*\* Many solutions

47.

1.Bd1-f3

48.

1.Qh5-d1

49.

1.Sb8-d7

50.

1.Sg6-f4

51.

1.Bh6-f8

52.

1.Ba3-b4

53.

1.Qa2xa6

54.

1.Qg8-e6

1.Qg8-c8

\*\*\* Many solutions

55.

1.Rg5-f5

56.

1.Rg7-d7

57.

1.Bb7-e4

58.

1.Qg7-g4

59.

1.Bc4-b5

60.

1.Qe8-f8

61.

1.Sc6-a7

62.

1.Rb7-b4

63.

1.Sc2-d4

64.

1.Re6-e7

65.

1.Bd2-b4

66.

1.Qf2-e1

67.

1.Re1-e5

68.

1.Qg4-c8

1.Qg4-e4

\*\*\* Many solutions

69.

1.Be8-b5

70.

1.Ra1-a8

71.

1.Bb2-h8

72.

1.Se1-f3

73.

1.Be3-f4

74.

1.Qe4xc4

75.

1.Sd3-f2

76.

1.Qg1-f1

77.

1.Rc3-c5

78.

1.Rd3-d6

79.

1.Rh5-c5

80.

1.Qd2-d1

81.

1.Sa5-c6

82.

1.Sd4-f5

83.

1.Sg5-e6

84.

1.Qd5-a8

85.

1.Rb5-b4

1.Sg2-e3

\*\*\* Many solutions

86.

1.Qa3-e7

87.

\*\*\* No solution

88.

1.Sc4-e5

89.

\*\*\* No solution

90.

1.Qd3-e4

1.Se2-f4

1.Se2-d4

\*\*\* Many solutions

91.

1.Sd4-c2

92.

1.Rc4-c8

93.

1.Qc2-h7

94.

1.Qh1-h8

95.

1.Qb1-f1

96.

1.Qh7-b1

97.

1.Bb1-d3

98.

1.Sg6-f8

99.

1.Qh2-d6

100.

1.Rb8-f8

101.

1.Qg1-g6

102.

1.Qf8-d8

1.Se2-d4

\*\*\* Many solutions

103.

1.Bc6-e8



104.

1.Qc7-h2

105.

1.Re7-e8

106.

1.Bf2-e1

107.

1.Qg8-d8

1.Bb1-d3

\*\*\* Many solutions

108.

1.Sf1-e3

109.

1.Qa1-h1

110.

1.Bd3-f1

111.

1.Qc1-h6

112.

1.Rd1-d4

113.

1.Bb7-d5

114.

1.Qg1-a7

115.

1.Kc2-b3

116.

1.Be4-h7

1.Be4-g6

\*\*\* Many solutions

117.

1.Se2-f4

118.

1.Kh1-g1

119.

1.Rf1-f8

120.

1.Re7-b7

121.

1.Sg7-e8

122.

1.Ba5-b6

123.

1.Qb8-b1

124.

1.Sd5-e3

125.

1.Rf1-f4

126.

1.Rd3-a3

1.Ra2-d2

\*\*\* Many solutions

127.

1.Sd7-e5

128.

1.Sc6-d8

129.

1.Sa8xb6

1.Qh6-h1

\*\*\* Many solutions

130.

1.Rc7-b7

131.

1.Sd7-e5

132.

1.Sd6-e4

1.Sd6-b7

\*\*\* Many solutions

133.

1.Qa2-a4

134.

1.Sa4-b6

1.Qa2-f7

\*\*\* Many solutions

135.

1.Bb3-f7

136.

1.Bh3-d7

137.

1.Re6-e4

138.

1.Sc5-e6

139.

1.Sg6-e5

1.Qc1-f4

\*\*\* Many solutions

140.

1.Qd1-b1

141.

1.Sg4-f6

142.

1.Rg3-g5

143.

1.Rf1-f4

144.

1.Qh7xb7

145.

1.Sd1-f2

146.

1.Sa5-c4

147.

1.Qh3-c8

148.

\*\*\* No solution

149.

1.Ra5-c5

1.Sf1-e3

\*\*\* Many solutions

150.

1.Qa4-c6

151.

1.Bg6-d3

1.Qg2-d5

1.Qg2-g3

\*\*\* Many solutions

152.

1.Qb7-f7

153.

1.Qh7-h2

154.

1.Bb7-a6

155.

1.Rb1-b4

156.

1.Sf7-d8

157.

1.Qg2-h2

158.

1.Rh6-e6

159.

1.Rc3-e3

160.

1.Re4-e6

161.

1.Qh7-c7

162.

1.Sb5-d4

163.

1.Sd2xb1

1.Sd2-c4

1.Qe1-f2

1.Qe1xg1

1.Qe1-fi

\*\*\* Many solutions

164.

\*\*\* No solution

165.

1.Qg8-g6

166.

1.Rc3-e3

167.

1.Qe1-a5

1.Qe1-c3

\*\*\* Many solutions

168.

1.Rh8-d8

169.

1.Rg1-g3

170.

1.Qf1-c1

1.Qf1-f5

\*\*\* Many solutions

171.

1.Qa5-a8

1.Rc2-c4

\*\*\* Many solutions

172.

1.Bc2-b1

173.

1.Re7-e4

174.

1.Qg5-g2

175.

1.Sc8-b6

176.

1.Qh1-b1

177.

1.Qh4xf6

1.Qh4-g4

\*\*\* Many solutions

178.

1.Qa6-c4

179.

1.Qe1-d2

1.Qe1-e3

\*\*\* Many solutions

180.

1.Kf2-f1

1.c2-c3

1.Bh1-f3

1.Bh1-g2

\*\*\* Many solutions

181.

1.Bg4-h3

1.Bg4-c8

1.Bg4-d7

1.Bg4-e6

\*\*\* Many solutions

182.

1.Qb2-f6

183.

1.Sc1-b3

184.

1.Rb2-b8

185.

1.Se3-g4

1.Se3-c4

1.Sf2-g4

1.Qc2-e4

\*\*\* Many solutions

186.

1.Sb7-d6

1.Rb5xb6

1.Ka3-a4

\*\*\* Many solutions

187.

1.Rc1-c6

188.

1.Rh3-h7

189.

1.Ba3-c1

190.

1.Ra7-e7

1.d2-d4

\*\*\* Many solutions

191.

1.Bg5-f6

192.

1.Qd2-a2

193.

1.Re8-h8

1.d2-d3

\*\*\* Many solutions

194.

1.e2xd3

195.

1.Qc1-e3

1.Qc1-e1

\*\*\* Many solutions

196.

1.Sa6-c5

197.

1.Qa5-c5

198.

1.Be6-g4

1.Rc4-f4

\*\*\* Many solutions

199.

1.Re6xc6

200.

1.Bb2-a3

## Solution to Frontispiece

1.Qh5-e2



