

Biography

Profile:

Dr. Mahmoud Ramadan Abdel-Aziz Khadrawi

A Researcher and Expert who holds Ph.D. in the Islamic Archaeology and Arts, with the Exact Scientific major (the History, Archaeology, Architecture and Islamic Arts in Qatar "The Islamic Defense Architecture"), he has several experiences and languages, he has (20) years of experience working for International Organizations concerned in Archaeology and excavation, arts, heritage, history, architecture, historical and archaeological building restoration, culture and human thought, cultural studying, analyzing and marketing.



He has issued several scientific publications, researches; articles specialized in archeology, architecture arts, heritage and Islamic Civilization in Qatar and the Islamic World, in addition to some literary at temptations poetic and prosaic, he dealt with several nationalities and races, this effect appeared in his writings which are considered a personal biography of his own experiences in the communalities he dealt and lived with, he has contributions in the domain of communities development, he is interested in matters human such as development matters and to let scholars and researchers gain the necessary skills.

He is interested in following all up to date knowledge disciplines, exchanging views and cultural dialogues, he has correspondences and communications with several scientific and cultural international agencies of his experience fields, he addressed lectures in topics related to archaeology, arts, civilization, thought and the preservation levels, he has received invitations to participate in conferences and symposiums on the local, regional and international levels, he masters the usage of computer with its different programs.

Correspondence:

Egypt, Cairo-Mobile:(+2)012 357 2540

Qatar, Doha- Mobile: (+974) 5547 6733

E-Mail: dr.mahoudramadan@yahoo.com

E-Mail:katara@caramail.com

Qualifications:

- **October 2005:** He attained the Ph.D in Islamic Archaeology form the Department of Islamic Archaeology, Faculty of Archaeology-University of Cairo, with the first honorary rank in the field of Islamic Defense Architecture "The Islamic Archaeology in Qatar State" with the recommendation to print the thesis and exchange it with the other universities.
- **July 2003:** He attained the Master Degree in the Islamic Archaeology with excellence rank from the Faculty of Arts, University of Tanta.

- **August 1997:** He passed the preliminary year for Master from the Section of Islamic Archaeology in the Department of Archaeology in the Faculty of Arts, University of Tanta.
- **May 1990:** He attained the licentiate in the Islamic Archaeology with a general estimation, very good, Faculty of Archaeology, University of Cairo.

Scientific and Practical Experiences:

- **Since January 2010 until now:** A Heritage Expert in the Cultural Village Corporation (Katara) - State of Qatar.
- **June 2008-31 December 2009:** A historical and Cultural Expert in the Royal Family Affairs Council, State of Qatar.
- **April 2004-2006:** Assigned as Archaeological Expert of the National Council for Culture, Arts and Heritage in Doha – State of Qatar.
- **October 2003-2006:** He participated in the archaeological excavations in Al-Zubara historical Area, North West of Qatar.
- **1999-2002:** A Consultant of International and Marketing Relations and Conferences in the World Promotions Trade Center, Egypt.
- **August 1998-1999:** He Participated in the field of Archaeological studies in the Republic of Public China for the areas; Shanghai, Hangzhou, Xinjiang, Hubei, fujian and Xiamen.
- **July 1997- June 1998:** A Marketing Specialist In Cairo Opera House, Ministry of Culture, Egypt.

- **May 1995- June 1996:** A Marketing Manager In Cultural Development fund, Ministry of Culture, Egypt.
- **January 1994- April 1995:** A Scientific Consultant for (Itico) International for Investment, Consultancy & Contracting Company with Professor Gorgo Krochi (Professor in Roma University).
- **During 1993:** He was charged with escorting the foreign delegations in the fields of archaeology and excavations that arrived the Arab Republic of Egypt.
- **May 1990 – February 1993:** A Inspector of Islamic & Coptic Monuments in The Egyptian Monuments Organization since his graduation from the Faculty of Archaeology – University of Cairo.

Languages (the level of mastery degree):

1. **Arabic Language:** Excellent.
2. **English Language:** Excellent.
3. **French Language:** Very Good.
4. **Chinese Language:** Good.
5. **Knowledge of Persian Language.**
6. **Knowledge of Ancient Egyptian Language:** Egyptian Hieroglyphic.(hieroglyphs- Demotic– hieratic)
7. **Knowledge of Greece Language.**

Membership in Scientific Institutions:

1. A member in the Egyptian Historical Association, Cairo, Egypt.
2. A member in the Arab Historians Union, Cairo, Egypt.
3. A member in the Arab Writers Union, Egypt.
4. A member in the Arab Codifications Union.
5. A member in the Electronic Publishing Book Union.
6. A Founder member in the Association of Egyptian Archaeology& Arts, Cairo, Egypt.
7. A member in the Administrative Council of Captains Archaeology& Arts Association, Cairo, Egypt.
8. A member in the Association of Human Heritage Preservation.
9. A member in the Administrative Council of Archaeology and Arts Affectionate, Cairo.
10. A member in the Executive league of the International Center for Languages & Training, Sharjah, United Arab Emirates.
11. A member in the Consultive Agency of Josour Magazine, A Cultural Magazine, Monthly, Executive league of the International Center for Languages & Training, Sharjah& Dubai, United Arab Emirates.
12. A scientific Consultant for Monastery of St. Catherine International Corporation in Greece and Egypt since 2010 until now.

Honorary Degrees (Awards):

- An Appreciation Certification from the Faculty of Archaeology, University of Cairo, for attaining the first rank of the talented students in 1988.
- An Appreciation Certification from the Faculty of Archaeology; University of Cairo, for his excellence and superiority in the field of cultural activity in 1989/1998.
- An Appreciation Certification from the Faculty of Archaeology; University of Cairo, for achieving an advanced position in the cultural activity in 1990.
- An Appreciation Certification from the Faculty of Archaeology; University of Cairo, for achieving the scientific superiority in 1990.
- An Appreciation Certification from the Youth Center for Artistic Creation in Al-Doha, Qatar State, for providing a worksheet about Archaeology and the Mode in the Qatari Architecture, supervising the workshop held on the lecture margin during 27 April 2005 to 30 April 2005.
- An Appreciation Certification from the Arab Archaeologists Union in Syria for his scientific participation in 2006.
- An Appreciation from the Faculty of Arts and Human Sciences, University of Damascus as an appreciation for participation in the historical symposium on Damascus in 2006.
- An Appreciation Certification from the Arab Scientific Institute, University of Aleppo - for his participation in the international symposium Activities in the occasion of choosing Aleppo as the Capital of Islamic Culture in 2006.

Second: Scientific Published Publications:

1. The Remains and Buildings of The Great Princes of Al-Razaz Clan in Cairo City in the Ottoman Era, issued by the Center of Arab Civilization for Information and Publishing in Cairo, 2006.
2. Qatar in the Historical and Geographical Maps from (150) B.C. 1931. Issued by the Center of Arab Civilization for Information & Publishing in, Cairo, 2006.
3. The Historical Story of the Confused Gulf from (325) B.C. 1931. Issued by the Center of Arab Civilization for Information & Publishing in, Cairo, 2006.
4. The Latent Secrets in the Remains of Al Zubara City and the News of its Imams and Scientists. Issued by the Center of Arab Civilization for Information & Publishing in, Cairo, 2008.
5. Qatar's Mosques: "History and Architecture" Issued in the occasion of Qatar's celebrations of its National Day, 18 December 2009.
6. Islamic Weapons in Qatar 2011.
7. Castles And Fortresses In Qatar 2011.
8. Katara كتارا 2011.

Third: Scientific Publications "In Press":

1. Al Thani: The Journey of Rulers and Building A State.
2. The Role, Palaces & Ruling Centers in Qatar.
3. An Artistic Archaeological Study for an Extraordinary Handwriting of Kamil Bin Ziyad's Invocation.

4. The Islamic Archaeological and Architecture Encyclopedia in Qatar.
5. The History of Wells and Springs Building in Qatar.
6. The Old Ports in Qatar, A Civilization Historical Study.
7. The Encyclopedia of Islamic Weapons in Qatar. Three Parts.

Fourth: Scientific Publications Accepted for Publishing:

1. The Islamic History & Defense Architecture of Towers in Qatar.
2. The Islamic Archaeological Encyclopedia in China.
3. The Arab Islamic Writings and Their Contents on Islamic Remains in China.
4. Documents are Essential Resource for Studying History & Archaeology (Study and Analysis and Publishing of Two Ottoman Documents from Qatar).
5. The Strategy of Designing Castles & Fronts in Qatar & the Affected Factors on it.
6. The Depicted Panorama of History & Archaeology in Qatar.
7. The Islamic Minarets in Qatar.
8. The Islamic Niches or (Mihrabs) in the Mosques of Qatar.
9. Approaches of Mosques Planning in Qatar.
10. Islamic Baths in Qatar.
11. Islamic Domes in Qatar.

12. Arab Islamic Writings on Islamic Architecture in Qatar.

Five: Scientific Publications not published:

1. The History of Sports in Qatar.
2. The Indian, Arab and Persian Military Modes of Architecture in the Ninth A.D century through Architectural Backgrounds in Richard Temple Views in the Gulf.
3. The History & Buildings of Al wakra City. Qatar.
4. The Civilized, Historical, Archaeological and Artistical of Muslims in the United States of America.
5. The Civilized and architectural History of Al khor City, Qatar.
6. The Arabian Coffee: Its Tools and Ethics in the Qatari Community.
7. The Engineering and Types of Ships & Boats in Qatar.
8. The Qatari Woman's Role in Developing the Qatari Community.
9. The Building Materials: Sorts and Styles of Use in the Qatari Architecture.
10. The Masters of Old Handicrafts & Industries in Qatar.
11. Al Doha City and its Architecture in the Reign of Sheikh Jasim Bin Mohammad Al Thani 1878-1913.
12. Al Hwaileh fort, History and Architecture.
13. The Mosques Building in Qatar in the Reign of Sheikh Jasim Bin Mohammad Al Thani 1878-1813.
14. Al Wakra Area and its Remains.

15. Um Sewiyih Village, History & Architecture.
16. The History and Architecture of Markets in Qatar.
17. The Decoration Patterns in the Islamic Weapons in Qatar.
18. Umm Salal Mohammad City: Archaeology & History.

Seventh: The Intended and Undergoing Projects and Research:

1. Gypsum Uses in the Qatari Architecture.
2. History of Medicine and Hospital Architecture in Qatar.
3. The History of Qatar's Radio.
4. The Traditional House in Qatar.
5. The Modern Models of Buildings Derived From Traditional Architecture in Qatar.
6. Zikriet Village and its Antiquities.
7. The Pilgrimage Road during the Two Centuries (13-14) A.H/ 19-20 A.D.
8. The Islamic Coins in Qatar.
9. Flag of Qatar: History and Symbol.
10. Irhamah Bin Jabir Al Alazbi and his Role in the Islamic Jihad in the Gulf.
11. Cauterization in the Qatari Community.

Eighth: The Scientific Lectures & Symposiums:

1. The Decoration patterns in the Islamic Weapons in the Qatar Museums (technique and Creation) a lecture addressed within the cultural program for the youth center of Artistic creation in Doha in Monday 24/05/2004.
2. Archaeology and Qatar Architecture a source for studying the history of Qatar, A lecture addressed in the center of Faculty of Arts & Human sciences in the University of Qatar, April 2005.
3. The Civilizations Memory of Syria "A Lecture addressed in the occasion of the National Eid of the Arab Republic in Syria at the Arts Gallery in Albid' Garden 2005".
4. The Islamic Remains in Qatar "A lecture addressed at the leaders Academy in the State of Qatar during the cultural Season on Wednesday (30th Nov. 2005).
5. A Worksheet (the Palaces of Syria Bilad Alsham as a source to sruty presented in the conference of Aleppo University, Faculty of Arts, in the occasion of choosing Aleppo as A Capital of Islamic Culture.

Ninth: Symposiums & Participations:

1. The Islamic Arts and its Effect in Building the Islamic Civilization, (four papers presented in the Islamic Arts Conference in the Minarets of Jeddah Al-Riyadh 16-23 may 2006 in the Kingdom of Saudi Arabia.
2. The strategy of fortification and defense in the Egyptian Forts to the Nile River Conference in the Institute of African Studies in Cairo on 24-25 May, 2006.

3. The silk Road from Aleppo to China and its Effect in Spreading Islam and Building Mosques in China, a research presented within the works of the Arab Archaeologists Works Union in Damascus 2006.
4. The Defense Architecture Elements in Aleppo's Castles and Masyaf in Syria, and the Castel of Salahuddin Al Ayyubid in Cairo) a study in the strategy of choosing the General location and the effected factors, presented to the University of Aleppo.
5. The Modern Role of Al Hijaz Railways From Damascus to Hijaz, "an Archaeological Modern Study" a research presented in the works of the Arab Archaeologists Union in Damascus.
6. The Islamic Archaeology & Architecture in China, a lecture delivered within the cultural season of Journalists Association in the Arab Republic of Egypt, in Danah Club in Umm Said in Qatar 2006-2007. The Arab Islamic Writings and their illusions on the Islamic Archaeology in China) a research presented to the International Conference of Writings in Alexandria Library, April 2007.
7. (Ancient Monasteries & Churches of Ma'loula' in the East-North Damascus – Syria) An Archaeological Architecture Study, a Symposium organized by the society of captain Heritage Affectionate at the Journalists Association in the Arab Republic of Egypt, May, 2007.
8. Two Extraordinary Copies of the Holly Qur'an Presented in the Library of Arab and Islamic heritage - Doha- Qatar, a research presented during the works of the international symposium for Arab Writings & Handwriting in the Egyptian Italian Center for Reparation in Cairo, January, 2008.

9. Two Islamic Coins (From Qatar in the Third Century AH the 19th century A.D), they date the Qatari, Ottoman, Zanzibar Relations, a Participated research in the international forum for writings & inscription on Coins in Alexandria Library 15-18 March, 2009.
10. The Fortification & Defense Strategy on the Egyptian Forts at the conjunction of the Nile with the Mediterranean Sea (A Comparative Study with the Shore Defense Fortifications in the Gulf Area in the Ottoman Era, a participated research in the Sixth Scientific Forum of Supreme Council of Antiquities - The Ministry of Culture in the Arab Republic of Egypt, 24-25 March 2010.

The Lectures of the Cultural Village Corporation (Katara) Project of the Cultural Quarter for Development and Spreading the Cultural Conscious 2010 Season.

1. Qatar in the Geographical and Historical Maps.
2. The Qatari Heritage and Architecture is a source of inspiration of Creators.
3. The Castles and Forts in Qatar.
4. The Expressional and Artistically Harmony in the Works of Muslim Artists on the Daggers and Swords Handles in the two centuries 13-14 A.H/ 19-20 A.D (Private collection -Doha).
5. The Historical Wells & Springs in Qatar.
6. Qatar's Mosques: "History and Architecture" .
7. The History of Clothes and Dress in Qatar.
8. The Old Councils in Qatar and their Roles in the Public life.

9. The Monument of the Modern and Present Renaissance in Qatar in the 21st century.
10. The Qatari Woman in a Century.
11. The corporations and Cultural Development Funds in the World and their Roles in Spreading the Cultural Conscious and Preserving the Heritage of Civilization for Communities (Pilot Experiences).

The Lectures of the General Corporation Project of the Cultural Quarter for Development and Spreading the Cultural Conscious, 2011 Season:

1. The Religious Architectures & Islamic Arts in China.
2. Culture & heritage in Africa (South – Africa- Nigeria- Gambia- Senegal).
3. The Islamic Civilization & Architecture in Greece.
4. The Cultural & Civilized legacy in Mexico & the Scandinavian Countries.
5. Islamic Civilization & Architecture in India.
6. The Civilized Cultural & Artistical heritage of U.S.A & The Arabs' Role in that heritage.
7. The Cultural and heritage of Europe in the 16-20 centuries (architecture – Art – Arts).
8. The Marine heritage in Qatar the Arab Gulf States.
9. The Secrets of pharaonic civilization (Culture- Art- Language).

10. The Islamic Art & Architecture in north Africa & Mauritania.
11. Civilized Cultural Patterns from Iran, Afghanistan, and Pakistan.
12. The Islamic Civilization in the Ottoman Reign in Turkey, Syria, Egypt and Arab Peninsula, An Application to the old pilgrimage roads and their architecture.

Tenth: Writing the Scenario of the Recorded Films:

1. A recording film under the title "The Historical Personality of the Founder of Qatar Emirate: Sheikh Jasim Bin Mohammad Al Thani".
2. A recording film "Qatar's Mosques: History & Architecture".
3. A recording film "The History of Councils in Qatar & Their Roles in Public Life".
4. A recording film "The Islamic Castles in Qatar".
5. A recording film "Biographical Names & Monuments.
6. A recording film "The Islamic Censer".

Eleven: Radio Programs:

1. The guest of the Cultural Coffee shop Program at Qatar's Radio, Presentation and Preparation by Mr. Mohammad Al Jawhari in a special series about a group of symposiums and lectures of History & Architecture in Qatar, 2006.

2. A guest of the Cultural Coffee shop Program in Qatar's Radio, this program is prepared and presented by Mr. Mohammad Al Jawhari in a special series about issuing 5 publications on the History & Architecture in Qatar, March, 2006.

Twelfth: The Recording Radio Works:

1. Preparing and presenting a special recording episode with his Excellency, Sheikh Mohammad Bin Hamad Al Thani in his historical narration about Qatar on Thursday: 30 April 2009 in Al Laqtah distict, Al-Doha city- State of Qatar.
2. Preparing and presenting a special recording episode with his Excellency, Sheikh Hassan Bin Abdullah Bin Hassan Bin Ali Bin Jasim Al Thani in his historical narration about the old mosques in Qatar, on Thursday: 15th Oct. 2009, Um Salal Ali City, Al-Doha city- State of Qatar.
3. Preparing and presenting a special recording episode with his the father Abdulateif Bin Mohammad Almisnad in his historical narration about the old mosques of Al-Hour city on Sunday 19th Oct.2009, Al Khor. State of Qatar.
4. Preparing and presenting a special recording episode with his father Ali Bin Saleh Al Hameidi in his narration about the mosques of Al Khor city on Sunday 19th Oct.2009, Al Khor. State of Qatar.

Thirteen: Literary Works "In Press":

1. A poetry Divan "The Possessor of the white Castle".

Fourteen: Exterior Trips and Visits to Attend Conferences on Work Duties:

1. Nigeria (One Visit).
2. Ghana (One Visit).
3. China (14 Visits for work, residency and study).
4. Arab Republic of Syria (28 Visits and residency).
5. The Hashemite Kingdom of Jordan (8 Visits).
6. The Kingdom of Saudi Arabia (3 Visits).
7. The Kingdom of Bahrain (6 Visits).
8. The United Arab Emirates (7 Visits for work and residency).
9. Kuwait State (One Visit).
10. Cyprus (One Visit).
11. Singapore (One Visit).
12. Hong Kong (One Visit).
13. Qatar State (Work residency from March 2004 until now)
14. Greece (One Visit).